

GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street
London W. 1.

Phone GROsvenor 8541 Telegrams: "GLENS, LONDON, W. 1."

CATALOGUE OF

ENGLISH and FOREIGN COINS

in GOLD and SILVER

*including an important collection of
ENGLISH HAMMERED GOLD COINS*

DAY OF SALE

WEDNESDAY, 9th DECEMBER, 1964

commencing at 10.30 a.m. precisely

ON VIEW Monday and Tuesday prior to Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AS*=silver, *AE*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

DAY OF SALE

Wednesday, 9th December, 1964

commencing at 10.30 a.m. precisely

An important group of
ENGLISH HAMMERED GOLD COINS
(the late property of a well-known collector)

References

The Coinages of Henry VIII and Edward VI in Henry's name, by C. A. Whifton. B.N.J., Vol. XXVI (1949).

The Tower Gold of Charles I, by Herbert Schneider. B.N.J. 1957 *et seq.*

The Oxford Mint and the Triple Unites of Charles I, by R. D. Beresford-Jones. B.N.J., Vol. XXVII (1955).

The Oxford Mint, 1642-46: Unites and Half-Unites, by R. D. Beresford-Jones. B.N.J., Vol. XXVIII (1958).

LOT

1*	HENRY VIII, Sovereign, third coinage (1544-47), Tower mint, <i>obv.</i> King, with bearded face, enthroned, <i>rev.</i> IHS AVTEM, etc.; m.m., <i>obv.</i> annulet and pellet, <i>rev.</i> lis. <i>Whifton Group 2 (B).</i> Weight 191.2 grains. <i>Extremely fine and excessively rare with this combination of marks.</i>	1,500 0 0
	∴ <i>Ex Murdoch, Bruun, Colonel Taylor and Ryan Collections.</i>	1
2*	— Crown of the double rose, m.m. lis both sides, HK, crowned, both sides, reads SINE, FRANCE, and HIBERIE. Weight 56.3 grains. <i>Very fine and rare.</i>	60 0 0
		1
3*	EDWARD VI, Half-sovereign, second period (1549-50), m.m. 6 both sides, <i>obv.</i> uncrowned bust right, SCUTUM legend, <i>rev.</i> garnished shield between E R, EDWARD VI, etc. Weight 81.8 grains. <i>Fine and excessively rare with this mint mark.</i>	230 0 0
	∴ <i>Ex Lockett Collection.</i>	1
4*	— Half-sovereign, same period, but obverse crowned bust right, m.m. swan both sides, <i>obv.</i> EDWARD VI, etc., <i>rev.</i> SCUTUM, etc., diamond stops both sides. Weight 83.2 grains. <i>Very fine and very rare with this mark.</i>	300 0 0
	∴ <i>Ex Dr. Carter Collection.</i>	1

LOT

230 0 0 5* —— Halfcrown, similar type to the last but reverse omits E R by the shield, m.m. arrow both sides, *obv.* reads D · G · AG · FR · Z · HI · REX, *rev.* reads PROTEGET. *Weight 21.4 grains.* *Very fine and extremely rare.* 1

620 0 0 6* MARY, fine Sovereign of Thirty Shillings, dated 1553, *obv.* halved rose between annulets after MARIA, *obv.* annulet stops, *rev.* pellets. *Weight 237 grains.* *Slight striking split on edge, fine and exceedingly rare.* 1
∴ Ex Vaughan Morgan and Lockett Collections.

3,000 0 0 7* PHILIP & MARY, Angel, m.m. lis, obverse legend ends REGINA AN. *Weight 78.9 grains.* *A beautiful specimen, probably the finest known, extremely rare.* 1
∴ Ex Ziegler Collection.

750 0 0 8* ELIZABETH I, Fine Sovereign of Thirty Shillings, first coinage (1558-61), m.m. crosslet, *obv.* tressure is broken by the back of the throne, throne decoration formed of pellets. *Weight 235.6 grains.* *Very fine and very rare.* 1

310 0 0 9* —— Fine Sovereign of third coinage (1583-1603), similar type to the last but *obv.* tressure is continuous around the throne, m.m. escallop over A, large pellets as throne decoration. *Weight 237.3 grains.* *Nearly very fine and rare.* 1

220 0 0 10* —— Angel, first coinage (1558-61), m.m. crosslet, *obv.* reads ANG FRA ET HIB REGINA, *rev.* the E and rose by the mast have been transposed after initially being the wrong way round. *Weight 76.8 grains.* *An interesting variety, nearly very fine and very rare.* 1

60 0 0 11* —— Angel, second coinage, m.m. ermine (1572-73), *obv.* reads FR, *rev.* ship sails to left. *Weight 77.3 grains.* *Very fine.* 1

80 0 0 12* —— Angel, third coinage, m.m. bell (1582-83), *obv.* reads HI, inner circle is pierced by the dragon's tail. *Weight 78.4 grains.* *Very fine.* 1

56 0 0 13* —— Half-Angel, third coinage, m.m. hand (1589-92), reads ANG FR ET HIB REGINA. *Weight 38.2 grains.* *Slightly damaged on edge, otherwise nearly very fine and a very rare mark.* 1

LOT

14* ——	Quarter-Angel, second coinage, m.m. <i>obv.</i> plain cross, <i>rev.</i> sword (1578-83), <i>obv.</i> legend reads ANG FRANCIE. Weight 20 grains. <i>Very fine and perhaps a unique combination of mint marks.</i>	1	150 0 0
15* ——	Quarter-Angel, third coinage, m.m. key (1595-8), <i>obv.</i> reads FRAN, <i>rev.</i> FIDE. Weight 21.1 grains. <i>Extremely fine and believed to be only two known with this mint mark.</i>	1	200 0 0
	∴ <i>Ex Clarke-Thornhill and Raynes Collections.</i>		
16* ——	Pound Sovereign of Twenty Shillings, third coinage, m.m. woolpack (1594-96). Weight 168.9 grs. <i>Very fine.</i>	1	185 0 0
17* ——	Half-Pound, Type 1, second coinage, m.m. portcullis (1565-67). Weight 85.9 grs. <i>Very fine and a rare mark.</i>	1	195 0 0
	∴ <i>Ex Dr. Carter Collection.</i>		
18* ——	Crown, Type 2, third coinage, m.m. 1 (1601), <i>obv.</i> legend ends REGI, <i>rev.</i> EA (for EAM). Weight 38.9 grs. <i>Weakly struck on part of reverse, otherwise very fine and an extremely rare mark.</i>	1	140 0 0
	∴ <i>Ex Lockett Collection.</i>		
19* ——	Halfcrown, same type and coinage as the last, m.m. key over woolpack (1594-98). Weight 21.8 grs. <i>Weakly struck, but very fine and very rare.</i>	1	60 0 0
	∴ <i>Ex Brice, Montagu, Prevost and Lockett Collections.</i>		
20* JAMES I,	Ryal of Thirty Shillings, third coinage, m.m. spur rowel (1619-20). Weight 193.3 grs. <i>In mint condition and beautifully struck, very rare.</i>	1	1,000 0 0
	∴ <i>Ex Brice, Montagu, Clark, Lady Buckley, Fitch and Sangorski Collections.</i>		
21* ——	Spur Ryal or Ship Ryal, second coinage, m.m. rose (1605-06). Weight 103.7 grs. <i>Extremely fine and extremely rare.</i>	1	1,750 0 0
	∴ <i>Ex Sir John Evans and Lockett Collections.</i>		
22* ——	Angel, third coinage, m.m. thistle (1621-23), <i>rev.</i> three-masted ship sailing left. Weight 63.8 grs. <i>Extremely fine and extremely rare.</i>	1	1,500 0 0

Lot

105 0 0	23* —— Britain Crown, second coinage, first bust, m.m. grapes (1607), <i>rev.</i> omits I R by crown. <i>Weight</i> 39 grs. <i>Very fine and a very rare variety.</i>	1
26 0 0	24* —— Quarter-Laurel, third coinage, fourth bust, m.m. lis (1623-24). <i>Weight</i> 34 grs. <i>Very fine.</i>	1
38 0 0	25* —— Thistle Crown, second coinage, m.m. rose (1605-06). <i>Weight</i> 30.5 grs. <i>Very fine.</i>	1
90 0 0	26* —— Halfcrown, second coinage, fifth bust, m.m. cinquefoil (1613-15). <i>Weight</i> 19.3 grs. <i>Very fine.</i> <i>∴ Ex Ryan Collection.</i>	1
210 0 0	27* CHARLES I, Unite, Tower mint, Group B, second bust, m.m. plume both sides (1630-31) (Schneider, Class 1C, No. 2). <i>Weight</i> 139.8 grs. <i>Extremely fine.</i> <i>∴ Ex Vaughan Morgan Collection.</i>	1
90 0 0	28* —— Half-Unite or Double-Crown, Tower mint, Group D, m.m. portcullis over harp (1632-34) (Schneider, Class 2, No. 1). <i>Weight</i> 69.4 grs. <i>Extremely fine.</i>	1
40 0 0	29* —— Quarter-Unite or Britain Crown, Group A, m.m. lis (1625) (Schneider, Class 1, No. 3). <i>Weight</i> 35.9 grs. <i>Very fine.</i>	1
48 0 0	30* —— Britain Crown, Group D, m.m. crown (1635-6) (Schneider, Class 1, No. 2). <i>Weight</i> 34.2 grs. <i>Very fine.</i>	1
2,300 0 0	31* —— Oxford mint Triple Unite or Three-Pound piece, dated 1644, <i>obv.</i> bust left with sword, plume in field, King carries palm branch, <i>rev.</i> "DECLARATION" in scroll, date 1644 with OXON below (Beresford-Jones, <i>obv.</i> 7/ <i>rev.</i> S11). <i>Weight</i> 417.2 grs. <i>Some double striking in parts, but in mint state and extremely rare.</i>	1
520 0 0	32* —— Oxford mint Unite dated 1643, <i>obv.</i> bust left reaching to bottom of the coin, and legend starts bottom left, <i>rev.</i> "DECLARATION" in wavy scroll, date 1643 below (Beresford-Jones, <i>obv</i> 7/ <i>rev.</i> 8). <i>Weight</i> 138.6 grs. <i>Extremely fine and very rare.</i>	1
	<i>∴ Ex Shepherd (1885) and Ziegler Collections.</i>	

LOT

33* —	Pattern Unite, undated, by Vanderdoort, m.m. lis, <i>obv.</i> bust left, uncrowned, hair long, <i>rev.</i> crowned garnished shield between CR crowned, legend FLORENT CONCORDIA REGNA. Weight 150.6 grs. (C/f. Derek Allen, 'Abraham Vanderdoort and the Coinage of Charles I', Num. Chron. 1941, Fig. 6.) <i>Extremely fine and extremely rare.</i>	2,200 0 0
	∴ <i>Ex Wigan, Young, Bieber, Murdoch and Oppenheimer Collections.</i>	1
34* —	COMMONWEALTH, Unite, 1650, m.m. sun. Weight 139.9 grs. <i>Extremely fine and beautifully struck, rare so perfect.</i>	210 0 0
	∴ <i>Ex Brand and Lockett Collections.</i>	1
35* —	Half-Unite, 1660, m.m. anchor. Weight 68.2 grs. <i>Nearly very fine and extremely rare.</i>	520 0 0
36* —	Quarter-Unite, 1652/over 0, <i>obv.</i> legend reads ENGLAN. Weight 34.2 grs. <i>Very fine and rare.</i>	66 0 0
37* —	CHARLES II, Pattern Broad dated 1660, <i>obv.</i> laureate bust right, m.m. star, <i>rev.</i> star in centre, four shields in angles, four crowns with interlocked C's below, legend MAGNALIA DEI 1660, edge plain. Weight 119.8 grs. <i>Extremely fine, attractively toned and extremely rare.</i>	1,200 0 0
38* —	First hammered coinage, Crown, without mark of value or inner circle, m.m. crown on obverse only, <i>obv.</i> reads MAG · BRIT · FR · ET · HIB. Weight 34.2 grs. <i>Very fine and very rare.</i>	210 0 0
	∴ <i>Ex Marsh, Hamilton-Smith and Raynes Collections.</i>	1
39* —	Second hammered coinage, Half-Unite, <i>obv.</i> with mark of value in field, m.m. small crown on obverse only, reads MAG : BRIT : FRAN : ET : HIB. Weight 69.9 grs. <i>Extremely fine, toned and rare.</i>	180 0 0

OTHER PROPERTIES
BRITISH GOLD COINS

41	Edward III, Third period (1346-51), Noble, EDWAR D GRA REX ANGL Z FRANC DNS HYB, <i>rev.</i> large E in centre, legend reads TRANSIENS, all A's are chevron barred, double saltire stops both sides (wt. 122 grains). <i>Pierced and edge irregular, otherwise fine and very rare.</i>	70 0 0
		1

110	0	0	42	—	Pre-Treaty period (1351-61), Noble, series C, lis over lion in second quarter, closed E and C, Lombardic M, annulet stops both sides. <i>Very fine.</i>	1
62	0	0	43	—	— Noble, lis over lion in second quarter, annulet each side of lis in upper terminal, small E in centre, annulet stops on obverse, saltire stops on reverse. <i>About fine.</i>	1
75	0	0	44	—	— Noble, saltire before EDWARD, closed C and E, lis over lion in second quarter, small E in centre. <i>Very fine.</i>	1
20	0	0	45	—	— Quarter-Noble, pellet in centre of reverse, <i>about fine</i> ; another similar, <i>good</i> .	2
29	0	0	46	—	— Treaty period, Half-Noble, saltire before ED, series G, double saltire stops both sides. <i>Fine.</i>	1
48	0	0	47	—	— Half-Noble, similar, <i>almost fine</i> ; Quarter-Noble, trefoils at cusps, annulets in angles, <i>almost fine</i> .	2
16	0	0	48	—	— Half-Noble, similar, <i>fine but severely clipped</i> ; Quarter-Noble, annulets at cusps and in angles of reverse, <i>plugged</i> .	2
21	0	0	49	—	— Quarter-Noble, annulet before EDWARD, trefoils at cusps, lis in centre of reverse. <i>Very fine.</i>	1
27	0	0	50	—	— Quarter-Noble, annulets at cusps and in angles, <i>fine</i> ; another, trefoil at cusps, annulets in angles, <i>fine but slightly clipped</i> .	2
40	0	0	51	Richard II, London Noble, omitting French title, R in centre of reverse. <i>Severely clipped, almost fine.</i>	1	
280	0	0	52*	Richard II, Calais Noble, RICARD DI GRA REX ANGL Z FRANC DNS HIB Z AQT, flag at stern, <i>rev.</i> MEDIV. ILLORVM., double saltire stops both sides. <i>Very fine, very rare.</i>	1	
100	0	0	53*	Henry V, Noble, quatrefoil over sail and in second quarter of reverse, mullet by sword arm, broken annulet on side of ship, <i>rev.</i> reads MEDIV and ILLORV. <i>Almost very fine, very rare.</i>	1	
80	0	0	54	Henry VI, London Noble, Annulet issue (1422-7), lis after HENRIC, annulet at sword arm, <i>rev.</i> m.m. lis, mullet after IHC, annulet stops and in one spandril. <i>Very fine, a full coin.</i>	1	

LOT					
55	—	London Noble, similar but with trefoil in second quarter of reverse. <i>Almost very fine, rare.</i>	1	78	0 0
56*	—	York Noble, Annulet issue (1422-7), <i>obv.</i> lis over stern and after HENRIC, annulet at sword arm, trefoil stops, <i>rev.</i> m.m. lis, mullet after IHC, annulet stops and annulet in one spandril. <i>A very fine full coin, rare.</i>	1	175	0 0
57	—	York Quarter-Noble, Annulet issue, m.m. lis, two lis over shield, trefoil stops, <i>rev.</i> m.m. lis, EXALTABITVR (mullet) IN (annulet) GLORIA. <i>Fine and rare.</i>	1	40	0 0
58*	—	Calais Noble, Annulet issue, <i>obv.</i> flag at stern, lis after HENRIC, annulet at sword arm, trefoil stops, <i>rev.</i> m.m. lis, mullet after IHC, annulet stops and annulet in one spandril, H in centre. <i>Almost very fine but plugged, rare.</i>	1	52	0 0
59*	—	Restored, Angel, m.m. restoration cross on reverse only, reads HENRIC and REDET, trefoil stops on <i>obv.</i> , pellet stops on <i>rev.</i> <i>Fine, rare.</i>	1	105	0 0
60	—	Anglo-Gallic, Salute, m.m. lis, <i>obv.</i> reads HERICVS. <i>Almost extremely fine.</i>	1	80	0 0
61	Edward IV, first reign, Ryal or Rose Noble, m.m. crown (1466-7), small trefoils in spandrels. <i>Very fine.</i>	1	75	0 0	
62	Henry VII, Angel, old type, PER CRVCEM, etc. <i>Fine but plugged and clipped.</i>	1	23	0 0	
63*	Henry VIII, 1st coinage, Half-Angel, m.m. castle, <i>obv.</i> reads HENRIC. VIII. DI. GRA. REX. AL. Z. <i>Small striking crack at edge, otherwise almost extremely fine, rare.</i>	1	70	0 0	
64	—	Angel, m.m. portcullis crowned. <i>Very fine.</i>	1	34	0 0
65	—	Third coinage, Half-sovereign, m.m. pellet in annulet (1544-7). <i>Very fine.</i>	1	34	0 0
66*	—	Bristol Halfcrown, m.m. WS in monogram on reverse only, <i>obv.</i> HENRIC. 8, etc., H-R on both sides. <i>Fine, very rare.</i>	1	42	0 0
67	—	Posthumous, Crown, <i>obv.</i> m.m. martlet, HENRIC 8 RVTILANS, H-R at side of crowned rose, <i>rev.</i> DEI GRA AGL FRA Z HIB, etc. <i>Edge ragged, otherwise fine, very rare.</i>	1	26	0 0

20 0 0 68 Elizabeth I, Angel, m.m. sword (1582). *Pierced, otherwise very fine.* 1

280 0 0 69* James I, 2nd coinage, Rose Ryal of Thirty-shillings, m.m. rose, *obv.* King enthroned, *rev.* shield on rose, A. DNO. FACTVM, etc. *Striking crack at edge, otherwise almost very fine, rare.* 1

19 0 0 70 —— 2nd coinage, Unite, m.m. lis (1604-5). *Fine.* 1

22 0 0 71 —— —— Unite, m.m. rose (1605-6). *Fine.* 1

34 0 0 72 —— —— Unite, m.m. mullet (1611-2). *Very fine.* 1

21 0 0 73 —— —— Unite, m.m. trefoil (1613). *Fine.* 1

27 0 0 74 —— —— Thistle Crown, m.m. scallop (over rose), I-R on both sides. *Almost very fine.* 1

30 0 0 75 —— 3rd coinage, Laurel, m.m. rose (1620-1). *Very fine.* 1

32 0 0 76 —— —— Laurel, m.m. lis (1623-4). *Very fine.* 1

21 0 0 77 —— —— Half-Laurel, m.m. rose (1620-21); Quarter-Laurel, m.m. trefoil (1624). *Both fine but edges ragged.* 2

22 0 0 78 —— —— Half-Laurel and Quarter-Laurel, both m.m. trefoil (1624). *Very fine, but the latter with ragged edge and has possibly been mounted.* 2

34 0 0 79 Scotland, James VI, 7th coinage, Rider, 1593. *Fine.* 1

40 0 0 80 Charles I, Tower mint, Double-Crown, *obv.* m.m. rose over plume, *rev.* m.m. plume, square-topped shield. *Fine, toned and rare.* 1

40 0 0 81 —— —— Crown, m.m. (R). *Fine and rare.* 1

95 0 0 82* Scotland, Charles I, 3rd coinage, Briot's Unite, m.m. thistle and and B on *obv.* only, *rev.* Scottish lion in first and fourth quarters of shield. *Small striking flaw at edge, very fine, toned.* 1

42 0 0 83 Commonwealth, Unite, 1649, m.m. sun. *Striking flaws, otherwise fine.* 1

LOT

84*	—	Unite, 1653, m.m. sun. <i>Very fine, rare.</i>	1	66	0	0
85	—	Unite, 1654, m.m. sun. <i>Fine.</i>	1	58	0	0
86	Charles II, hammered coinage, Double-Crown, 2nd issue with mark of value, <i>fine, but pierced as a Touchpiece</i> ; James II, Touchpiece (18 mm. diam.), <i>pierced, fine.</i>	2	32	0	0	
87*	—	Milled coinage, Two-Guineas, 1664, first type with pointed truncation and without elephant below the bust, straight milling on edge. <i>Fine and very rare.</i>	1	160	0	0
88	James II, Guinea, 1686, plain under bust. <i>Fine.</i>	1	46	0	0	
89	—	Guinea, 1687, plain under bust. <i>Almost very fine.</i>	1	78	0	0
90*	William III, Guinea, 1697, plain under bust. <i>Striking flaw at date, otherwise almost extremely fine.</i>	1	90	0	0	
91	—	Guinea, 1697. <i>Fine.</i>	1	34	0	0
92*	Anne, Guinea, 1708, first bust. <i>Extremely fine, rare.</i>	1	155	0	0	
93	—	Guinea, 1713, <i>deep scratches on obverse</i> ; Half-guinea, 1708, <i>very good.</i>	2	32	0	0
94	—	Half-guinea, 1713. <i>Fine.</i>	1	28	0	0
95	George I, Half-guinea, 1725. <i>Almost very fine.</i>	1	30	0	0	
96	—	Half-guineas, 1719, <i>very good</i> , 1727, <i>fine.</i>	2	32	0	0
97	George II, Two-Guineas, 1735, young head. <i>Almost fine.</i>	1	68	0	0	
98	George II, Guinea, 1758, old head. <i>Small striking flaw at edge, otherwise extremely fine.</i>	1	66	0	0	
99	George III, Shield Guineas, 1774, 1775, 1776. <i>About fine.</i>	3	28	0	0	
100	—	Shield Guineas, 1779, 1785, <i>about fine</i> ; Spade Guinea, 1787, <i>fine.</i>	3	26	0	0
101	—	Spade Guineas, 1788, 1789, 1790, 1791. <i>Fine.</i>	4	32	0	0

LOT

38	0	0	102	—	Spade Guineas, 1792, 1793, 1794, 1795. <i>Fine or better.</i>	4
58	0	0	103	—	Spade Guineas, 1796, <i>very fine</i> , 1797, <i>almost extremely fine.</i>	2
38	0	0	104	—	Spade Guineas, 1798, 1799. <i>Very fine.</i>	2
72	0	0	105	—	Half-guineas, 1768, second bust by Yeo; 1781, fourth bust by T. Pingo; 1801, sixth bust by L. Pingo. <i>All extremely fine.</i>	3
60	0	0	106	—	Half-guineas, 1779, 1784, fourth bust by T. Pingo. <i>Extremely fine.</i>	2
100	0	0	107	—	Proof Half-guinea, 1787, fifth bust by L. Pingo, "Spade" reverse, plain edge. <i>Brilliant and rare.</i>	1
52	0	0	108	—	Half-guineas, 1785, fourth bust by T. Pingo; 1803, sixth bust by L. Pingo; 1813, seventh bust by Marchant. <i>Very fine.</i>	3
68	0	0	109	—	Half-guineas, 1786, fourth bust by T. Pingo; 1804, 1810, 1811, seventh bust by Marchant. <i>Almost extremely fine.</i>	4
50	0	0	110	—	Half-guineas, 1796, fifth bust by L. Pingo; 1806, 1808, 1809, seventh bust by Marchant. <i>Very fine.</i>	4
50	0	0	111	—	Half-guineas, 1787 (<i>worn</i>), 1788, 1790, 1793, 1794, 1797, 1798, 1802 (<i>bent and straightened</i>). <i>Except where stated, fine or better.</i>	8
68	0	0	112	—	Third-guineas, 1797, 1799, 1804, 1809, 1810; Quarter-guinea, 1762; George I, Quarter-guinea, 1718. <i>Very fine or better.</i>	7
50	0	0	113	—	Half-sovereign, 1817; Quarter-guinea, 1762, <i>both extremely fine</i> ; George I, Quarter-guinea, 1718, <i>very fine.</i>	3
40	0	0	114	—	Sovereigns, 1817, 1820. <i>Very fine.</i>	2
34	0	0	115	—	Half-sovereigns, 1818, 1820; Third-guineas, 1798, 1803, 1806; George IV, Sovereigns, 1821, 1826; Half-sovereign, 1825. <i>Mostly fine.</i>	8
76	0	0	116	—	George IV, Two-Pounds, 1823. <i>Extremely fine.</i>	1

LOT

117*	William IV, Half-sovereign, 1837, milled edge. <i>Metal flaws on portrait, otherwise brilliant proof state.</i>	1	310	0	0
118	— Half-sovereign, 1835, <i>fine</i> ; Victoria, Australian Sovereign of the Sydney mint, 1870, <i>almost very fine</i> .	2	22	0	0
119	Victoria, Jubilee, £5, £2, £1 and 10/-. <i>Very fine or better.</i>	4	150	0	0
120	— Jubilee, Proof Two-Pounds, 1887, milled edge. <i>Brilliant.</i>	1	160	0	0
121	— Jubilee, Proof Half-sovereign, 1887, milled edge. <i>Brilliant.</i>	1	48	0	0
122	— Jubilee, Proof Half-sovereign, 1887; George V, Proof Half-sovereign, 1911, both with milled edges. <i>Brilliant.</i>	2	65	0	0
123	— Proof Two-Pounds, 1893, veiled head, milled edge. <i>Brilliant.</i>	1	190	0	0
124	— Jubilee, Sovereign and Half-sovereigns (3), 1887; Half-sovereign, 1901; Jubilee medal, 1897, small size; Edward VII, Half-sovereign, 1902. <i>Very fine or better.</i>	7	40	0	0
125	Edward VII, Two-Pounds, 1902, ordinary issue. <i>Extremely fine.</i>	1	42	0	0
126	— Sovereign and Half-sovereign, 1902, <i>matt proofs</i> ; George V, Proof Half-sovereign, 1911, <i>brilliant</i> . All with milled edges.	3	66	0	0
127	George V, Proof Five-Pounds, 1911. <i>Brilliant but rubbed.</i>	1	180	0	0
128*	Scotland, James IV, Unicorn, m.m. cross pattée both sides, ring without chain, lis stops both sides. <i>Almost very fine.</i>	1	60	0	0
129*	— — — Unicorn, m.m. cross pattée both sides, ring with chain, pellet stops on obverse, lis stops on reverse. <i>Almost very fine.</i>	1	76	0	0
130	— James V, Crown, second coinage, <i>obv.</i> m.m. star, <i>rev.</i> trefoil stops, unbarred A's (Stewart type III; Burns 2). <i>Fine.</i>	1	22	0	0
131	— James VI, seventh coinage, Rider or Five-Pound piece, 1594, King in armour riding r., date below. <i>Fine.</i>	1	42	0	0
132	— — — Eighth coinage, Sword and Sceptre piece, 1601. <i>Almost extremely fine.</i>	1	36	0	0

LOT

24	0	0	133	— —	Sword and Sceptre piece, 1602. <i>Very fine.</i>	1
21	0	0	134	— —	Sword and Sceptre piece, 1603. <i>Fine, rare date.</i>	1
25	0	0	135	— —	Sword and Sceptre piece, 1604, <i>edge irregular and creased, but fine and rare;</i> Half Sword and Sceptre piece, 1601, <i>fine.</i>	2
16	0	0	136	— —		1
					Half Sword and Sceptre piece, 1604. <i>Fine and a rare date.</i>	
17	0	0	137	— —	After Accession, Britain Crown and Halfcrown, both m.m. thistle head. <i>Only good but rare.</i>	2
165	0	0	138		Charles II, Five-Guineas, 1683. <i>About fine.</i>	1
50	0	0	139		George II, Half-guinea, 1760. <i>Almost extremely fine.</i>	1
50	0	0	140		George III, Guinea, 1788; Half-guinea, 1793. <i>Extremely fine.</i>	2
230	0	0	141		George IV, Proof Two-Pounds, 1826, inscribed edge. <i>Brilliant, rare.</i>	1
64	0	0	142		Victoria, Jubilee medal, 1887, by J. E. Boehm, in case of issue. <i>Brilliant.</i>	1
130	0	0	143		William IV, Sovereign, 1832. <i>Brilliant, practically mint state.</i>	1
21	0	0	144		George III, Guinea, 1790, <i>fine;</i> Half-guinea, 1806, <i>almost very fine.</i>	2
46	0	0	148		Edward IV, Angel, second reign, m.m. annulet. <i>Fine.</i>	1
11	0	0	149	— —	Angel, m.m. heraldic cinquefoil. <i>Has been mounted, almost fine.</i>	1
27	0	0	150		Henry VII, Angel, m.m. pheon. <i>Very fine, but has been mounted.</i>	1
Withdr'n			151		Edward III, London Half-Noble, Treaty Period. <i>Very fine, but has been mounted.</i>	1
80	0	0	152		Elizabeth I, Pound of Twenty Shillings, m.m. woolpack, annulet stops on reverse. <i>Very fine, but has been mounted and plugged.</i>	1

LOT

153	Edward IV, Rose Noble, m.m. crown on reverse only, trefoil stops both sides. <i>Fine.</i>	1	58	0	0
154	Commonwealth, Unite, 1653, m.m. sun. <i>Very fine, but edge irregular.</i>	1	70	0	0
155	— Crown, 1651, m.m. sun. <i>Fine, toned, rare.</i>	1	48	0	0
156	Anne, Five-Guineas, 1706. <i>Knocks at edge, otherwise almost very fine.</i>	1	400	0	0
157	Victoria, Five-Pounds, 1887. <i>Almost very fine.</i>	1	82	0	0
158	— Five-Pounds, 1887. <i>A proof, but severely knocked on both sides.</i>	1	90	0	0
159	Cromwell, Broad, 1656. <i>Fine, but has been mounted and gilt.</i>	1	80	0	0
160	George IV, Proof Five-Pounds, 1826. <i>Extremely fine, but has been cleaned and with minute trace of a mount having been removed.</i>	1	320	0	0
161	— Proof Two-Pounds, 1826, inscribed edge. <i>Brilliant, rare.</i>	1	240	0	0
162	Victoria, Jubilee Five-Pounds, 1887. <i>Almost very fine.</i>	1	82	0	0
163	Edward VII, Coronation Five-Pounds, 1902. <i>Extremely fine, matt proof from the set.</i>	1	110	0	0
164	— Five-Pounds, 1902. <i>Almost very fine.</i>	1	85	0	0
165	— Five-Pounds, 1902. <i>Almost fine.</i>	1	68	0	0
166	— Coronation Two-Pounds, 1902. <i>Matt proof, practically mint state.</i>	1	92	0	0
167	— Two-Pounds, 1902. <i>Almost very fine, but has been mounted and cleaned.</i>	1	29	0	0
168	Victoria, Sovereigns, 1880 M, 1884 M, 1888, 1889 M, 1890, 1894 M, 1899 M, 1900 S. <i>Mostly fine.</i>	8	32	0	0
169	Sovereigns, 1894 M, 1898 M, 1899 M, 1900 S, 1901 M, 1925 SA, 1928 SA. <i>Fine or very fine.</i>	7	30	0	0

LOT			
15 0 0	170	Victoria, Sovereign, 1901 P, <i>very fine</i> ; AR George IV, Crown, 1821, <i>almost extremely fine, cleaned.</i>	2
50 0 0	171	George III, Military Guinea, 1813. <i>Extremely fine.</i>	1
170 0 0	172	Charles II, Five-Guineas, 1669. <i>Almost fine.</i>	1
70 0 0	173	— Two-Guineas, 1676. <i>Fine.</i>	1
42 0 0	174	George III, Guinea, 1766, third bust by Yeo. <i>Very fine.</i>	1
200 0 0	175	George II, Five-Guineas, 1729 E.I.C. <i>Very fine, but large striking crack and file mark on edge, traces of having been mounted.</i>	1
480 0 0	176	George IV, Pattern Five-Pounds, 1826. <i>Almost extremely fine, rare.</i>	1
520 0 0	177	Victoria, Pattern Five-Pounds, 1839, rev. Una and the Lion. <i>Extremely fine, but tooled on neck and in part of field on obverse.</i>	1
Withd'n	178	— Jubilee, 1887, gold £5, £2, £1 and 10/-, silver Crown to Threepence. <i>Fine.</i>	11
1,650 0 0	179	A and AR Victoria, specimen set of 1893 coins. comprising gold £5, £2, £1 and 10/-, silver Crown to Threepence, in case of issue. <i>Brilliant proofs.</i>	10
Withd'n	180	George VI, specimen set of Coronation coins, 1937, gold £5, £2, £1 and 10/-, silver Crown to copper Farthing, in the two cases of issue. <i>Extremely fine.</i>	19
270 0 0	181	Edward VII, specimen set of Coronation coins, 1902, gold £5, £2, £1 and 10/-, silver Crown to Maundy Penny, in cardboard case. <i>Extremely fine.</i>	13
280 0 0	182	— Specimen set of Coronation coins, 1902, gold £5, £2, £1 and 10/-, silver Crown to Maundy Penny, in leather case of issue. <i>Extremely fine.</i>	13
350 0 0	183	— A similar set, in case of issue. <i>Practically mint.</i>	13
600 0 0	184	George V, specimen set of Coronation coins, 1911, gold £5, £2, £1 and 10/-, silver Halfcrown to Maundy Penny, in case of issue. <i>Brilliant.</i>	12

LOT

185	George VI, specimen set of 1937 Coronation gold coins, £5, £2, £1 and 10/-, in case of issue. <i>Brilliant.</i>	4	310	0	0
186	— A similar set, the case broken. <i>Brilliant but lightly scratched.</i>	4	280	0	0
187	Victoria, Jubilee medal, 1897, large size, in case of issue. <i>Extremely fine.</i>	1	52	0	0
188	George V, Coronation medal, 1911, large size, in case of issue. <i>Extremely fine.</i>	1	52	0	0
189	William IV, Coronation medal, 1831, by W. Wyon. <i>Extremely fine.</i>	1	62	0	0
190	Canada, Edward VII, Sovereign, 1909 C. <i>Very fine.</i>	1	17	0	0
191	— — Sovereign, 1910 C. <i>Fine.</i>	1	11	0	0
192	— — George V, Sovereigns, 1911 C, 1918 C. <i>Very fine.</i>	2	16	0	0
193	— — Sovereigns, 1917 C, 1918 C. <i>Almost extremely fine.</i>	2	16	0	0
194	— — Sovereigns, 1911 C, 1919 C. <i>Very fine.</i>	2	14	0	0
195	— — Sovereigns, 1917 C, 1919 C. <i>Almost extremely fine.</i>	2	16	0	0
196	— — Sovereign, 1914 C. <i>Very fine, rare.</i>	1	15	0	0
197	— — Sovereigns, 1918 C, 1919 C. <i>Very fine.</i>	2	14	0	0
198	India, Victoria, Mohur, 1841, rev. lion under palm tree (F.3). <i>Very fine.</i>	1	24	0	0
199	— — Mohur, 1862, title of Empress (F.10). <i>Very fine.</i>	1	19	0	0
200	— — George V, 15-Rupees, 1918 (F.13); East India Co., Murshidabad, Mohur, AH 1202. <i>Very fine.</i>	2	24	0	0

Sale recommences at 1 p.m. precisely

FOREIGN GOLD COINS

LOT			
36 0 0	201	South Africa, Kruger, Ponds, 1892 double shaft, 1893, 1894. <i>Fine or better.</i>	3
31 0 0	202	— Kruger, Ponds, 1896, 1898, 1900. <i>Fine or better.</i>	3
42 0 0	203	— Kruger, Half-Ponds, 1894, 1895, 1896, 1897. <i>About fine.</i>	4
32 0 0	204*	Augsburg, Medal commemorating liberation, 16th August, 1704. <i>Slight knock at edge, otherwise very fine and very rare.</i>	1
38 0 0	205	Austria, Joseph II, Ducat, 1788 A (F.302), <i>very fine</i> ; Francis II, Zecchino, undated, of Venetian style (F.371), <i>fine</i> ; F. Joseph, Ducat, 1885, 10-Corona, 1905, <i>very fine.</i>	4
21 0 0	206	— Salzburg, Jerome, Count of Colloredo-Wallsee, Ducat, 1801 (F.305). <i>Very fine.</i>	1
18 0 0	207	Belgium, Leopold II, 20-Francs, 1870, 1875, 1876, 1877, 1882. <i>Very fine.</i>	5
12 0 0	208	— Brabant, Philip II of Spain, Half-Real d'or, undated, <i>obv.</i> bust r., DOMINVS MIHI ADIVTOR, m.m. hand below bust, <i>rev.</i> PHS. D.G., etc. <i>Fine.</i>	1
62 0 0	209	Bohemia, Schwarzenberg, Ferdinand William Eusebius, Ducat, 1695 (F.3). <i>Fine, scarce.</i>	1
26 0 0	210	Czechoslovakia, 2-Ducats, 1932; Ducats, 1923, 1928, 1933 (F.1, 2). <i>Extremely fine.</i>	4
16 0 0	211	— Ducat, 1929, <i>obv.</i> standing figure, <i>rev.</i> knight on horse, issued on the 1,000th year of the introduction of Christianity into Bohemia (F.10). <i>Very fine, scarce.</i>	1
21 0 0	212	France, Napoleon III, 5-Francs, 1854, 1860 (2), 1864, <i>fine</i> ; Denmark, 10-Kroner, 1908, <i>very fine.</i>	5
15 0 0	213	— Napoleon, 40-Francs, 1811, <i>good</i> ; 20-Francs, 1810, <i>fine.</i>	2

LOT

214	— Napoleon III, 50-Francs, 1857 A. <i>Very fine.</i>	1	18	0	0
215	— Germany, Bamberg, Francis Conrad, Count of Stadion, Ducat (F.14), <i>almost very fine, but striking crack on reverse;</i> Frankfurt, Ducat, 1641, value on tablet (F.5), <i>has been mounted, fine.</i>	2	26	0	0
216*	— Bavaria, Maximilian I, 2-Ducats, 1647 (F.14). <i>Fine, scarce.</i>	1	46	0	0
217	— — Ferdinand Maria, Goldgulden, 1679, as F.26 but with inner circle on both sides; Charles Albert, Half-Carolin, 1731 (F.49). <i>About fine.</i>	2	42	0	0
218	— — Charles Albert, Half-Carolin, 1730, <i>almost very fine;</i> another, 1733, <i>fine.</i> (F.49, 52.)	2	36	0	0
219	— — Maximilian Joseph, Ducat, 1814, bare head right (F.82). <i>Very fine.</i>	1	23	0	0
220	— — Brunswick-Luneburg, George II of England, Goldgulden (or 2-Taler), 1755 (F.62), <i>fine;</i> another, 1752, similar but with ornate shield on obverse, <i>almost very fine.</i>	2	34	0	0
221	— — George III of England, 5-Taler, 1815 (F.74). <i>Almost extremely fine.</i>	1	31	0	0
222	— — Frankfurt, Pattern Kreuzer, 1774, struck in gold, <i>obv. eagle, 1-K, rev. view of city, brilliant;</i> Hamburg, 1-Schilling, 1778, in gold, <i>fine.</i>	2	32	0	0
223	— — Hamburg, Ducat, 1868 (F.15), <i>almost extremely fine;</i> 20-Mark, 1876 (F.28), <i>very fine.</i>	2	19	0	0
224*	— — Julich, Cleve and Berg. John William, $\frac{1}{4}$ -Ducat, 1710. <i>Brilliant.</i>	1	24	0	0
225*	— — Mayence, John Philip of Schoenborn, Ducat, 1655, bust left, <i>rev. Arms. Fine, rare.</i>	1	25	0	0
226	— — Nuremberg, round Ducat (1700) (F.64), <i>almost extremely fine;</i> another, <i>very fine.</i>	2	32	0	0
227	— — Prussia, William I, 5-Marks, 1877 A, <i>fine;</i> Frederick III, 20-Marks and 10-Marks, 1888, <i>very fine.</i>	3	21	0	0

LOT

13 0 0	228	— Saxony, Sophia, Ducat, 1616 (F.29). <i>Slightly bent, otherwise almost extremely fine.</i>	1
19 0 0	229	— Wurttemberg, William, Ducat, 1841 (F.68). <i>Very fine.</i>	1
46 0 0	230*	— Wurzburg, Christopher Francis of Hutten, 2-Ducats, undated, <i>obv.</i> Arms, D.G. EL. EP., <i>rev.</i> St. Christopher (F.57). <i>Small file mark at edge, otherwise almost extremely fine.</i>	1
25 0 0	231	Greece, George I, 20 and 10-Drachmae, 1876 (F.6, 7). <i>Extremely fine.</i>	2
19 0 0	232	Hungary, Coronation medal, 1867, <i>obv.</i> bust left, ERZSEBET AVSZTRIAI CSASZARNE. <i>Very fine.</i>	1
21 0 0	233	— Maria Theresa, 2-Ducats, 1764 (F.71). <i>Fine.</i>	1
16 0 0	234	— — — Ducat, 1765, ruler standing (<i>cf.</i> F.72). <i>Very fine, rare date.</i>	1
9 0 0	235	— Francis II, Ducat, 1792 (F.78); F. Joseph, 10-Korona, 1911 (F.91). <i>Very fine.</i>	2
17 0 0	236	Italy, Napoleon, 40-Lire, 1810 M (F.4). <i>Very fine.</i>	1
13 0 0	237	— — — 40-Lire, 1814 M (F.4). <i>Fine.</i>	1
80 0 0	238	— Mantua, William Gonzaga, Scudo d'oro, undated (F.21), <i>almost fine, rare</i> ; Milan, Maria Theresa, Zecchino, 1779 (F.61), <i>very fine.</i>	2
17 0 0	239	— Palermo, Charles III, Oncia, 1734 (F.11). <i>Very fine.</i>	1
22 0 0	240	— — — Charles Bourbon, Oncia, 1750, bust r., V.B. below, <i>rev.</i> phœnix with head to r. (F.—). <i>Almost very fine, rare.</i>	1
12 0 0	241	— Naples, Ferdinand II, 3-Ducati, 1850 (F.61). <i>Extremely fine.</i>	1
21 0 0	242*	— Venice, Charles Contarini (1655-56), Zecchino (F.107). <i>Fine, scarce.</i>	1
21 0 0	243	— Zecchino of Marc Anthony Giustimani, Francis Morosini, Paul Rainier (F.127, 133, 214). <i>About very fine.</i>	3

LOT

244	—	Zecchino of Francis Morosini, Alois Mocenigo II, Paul Rainier (F. 133, 143, 214). <i>Fine or better.</i>	3	21 0 0
245	—	Zecchino of Peter Grimani, Paul Rainier and Louis Manin (F. 182, 214, 225). <i>The first brilliant, others fine.</i>	3	22 0 0
246	—	Andrew Gritti, Scudo d'oro (F.228). <i>Very fine.</i>	1	16 0 0
247	—	Netherlands, 10-Gulden, 1875, <i>fine</i> , 1897, <i>extremely fine</i> ; Confederation Ducat, 1831, <i>extremely fine</i> ; Westfrisia, Ducat, 1598 (F.76), <i>good, rare.</i>	4	26 0 0
248	—	Poland, 20-Zloty, 1925 (F.40); Montenegro, 10-Perpera, 1910 (F.6); Sweden, 1-Carolin, 1868 (F.76). <i>Very fine.</i>	3	52 0 0
249	—	Portugal, John V, 2-Escudos, 1735 (F.67), <i>punch mark in field, otherwise fine</i> ; Escudo, 1738 (F.69); $\frac{1}{2}$ -Escudo, 1723 (F.71); 1,000-Reis, 1714 (F.74); 400-Reis, 1720 (F.76), <i>about fine.</i>	5	16 0 0
250	—	— Escudo, 1741 (F.69); $\frac{1}{2}$ -Escudo, 1738, 1743 (F.71), 1722 L (F.70); 1,000-Reis, 1712, 1746 (F.74); 400-Reis, 1719, 1721 (F.76). <i>Mostly fine.</i>	8	27 0 0
251	—	— Half-Escudo, 1722 L (F.70); 1743 (F.71); 1,000-Reis, 1711 (F.74); 400-Reis, 1724, 1733, 1736, 1746. <i>Mostly very fine.</i>	7	25 0 0
252	—	Joseph I, Half-Escudo, 1751; 400-Reis, 1752 (F. 80, 82); Mary I and Peter III, Half-Escudo, 1777 (F.86); Mary I, 400-Reis, 1790, <i>clipped</i> , 1795 (2, one <i>clipped</i>). <i>Fine or very fine.</i>	6	16 0 0
253*	—	Russia, Peter I, The Great, 2-Roubles, 1720 (F.64). <i>Very fine, scarce.</i>	1	44 0 0
254	—	Catherine II, The Great, 10-Roubles, 1767 (F.93). <i>Fine, scarce.</i>	1	56 0 0
255	—	Rouble, 1779 (F.99), <i>very fine</i> ; Poltina, 1777 (F.100), <i>fine.</i>	2	20 0 0
256	—	Nicholas I, platinum 3-Roubles, 1844 (F.118). <i>Fine and rare.</i>	1	42 0 0
257	—	Alexander II, 5-Roubles, 1870 (F.120). <i>Very fine.</i>	1	11 0 0

LOT

22	0	0	258	Spain, Charles III, 4-Escudos, 1786 (F.104), <i>has been mounted</i> ; 2-Escudos, 1788 (F.106); Escudo, 1781 (F.108); $\frac{1}{2}$ -Escudo, 1788; Charles I, Escudo, 1788; Ferdinand VI, $\frac{1}{2}$ -Escudo, 1756, 1758; Ferdinand VII, $\frac{1}{2}$ -Escudo, 1817. <i>Mostly about fine.</i>	8
16	0	0	259	— Charles III, Escudo, 1787 M, 1787 S (F. 108, 109); Charles IV, Escudo, 1791 M (F.116). <i>Very fine or better.</i>	3
34	0	0	260	— Ferdinand VII, 2-Scudos, 1813, bust with high collar (F.—). <i>Very fine, rare.</i>	1
13	0	0	261	— Isabella II, 100-Reales, 1861 (F.145); 2-Escudos, 1865 (F.152), <i>both fine</i> ; 40-Reales, 1862 (F.146); Alfonso XII, 10-Pesetas, 1878 (F.157), <i>both very fine.</i>	4
21	0	0	262	— Catalonia, Philip III, $\frac{1}{3}$ -Trentin, 1618 (F.13). <i>Good and rare.</i>	1
22	0	0	263	Vatican, Pius IX, 2.50-Scudi, 1853 R (F.269). <i>Almost extremely fine.</i>	1
20	0	0	264	— 2.50-Scudi, 1859 R; another, later copy, 1855 R. <i>Very fine.</i>	2
21	0	0	265	— 20-Lire, 1866 (F.276). <i>Almost very fine.</i>	1
50	0	0	266	Yunnan, 10-Dollars, 1919, without numeral (F.11). <i>Very fine, scarce.</i>	1
32	0	0	267	German East Africa, 15-Rupees, 1916, Tabora. <i>Very fine, scarce.</i>	1
64	0	0	268	Ethiopia, Menelik II, 1-Wark, $\frac{1}{2}$ -Wark and $\frac{1}{4}$ -Wark (F. 19, 20, 21). <i>Very fine or better.</i>	3
14	0	0	269	Hejaz, Husein Ibn Ali, Dinar, Arabic legend both sides (F.1), <i>very fine</i> ; Persia, Fath Ali, Toman, AH 1227, <i>fine.</i>	2
24	0	0	270	Japan, Mutsuhito, 1-Yen (4); Turkey, 100-Piastres, 1958. <i>Extremely fine.</i>	5
42	0	0	271	Siam, bullet money (2), 58 grains and 29 grains; Mongkut, 4-Ticals (F.16); Chulalongkorn, 2-Ticals (F.26). <i>Very fine.</i>	4
9	0	0	272	U.S.A., 10-Dollars, 1881. <i>Very fine.</i>	1

LOT

273*	Argentine, 2-Escudos, 1842, bust of General Rosas (F.9). <i>Striking crack at edge, fine and scarce.</i>	1	62	0	0
274*	— 2-Escudos, 1843, sun over mountains (F.10). <i>Very fine, scarce.</i>	1	46	0	0
275*	Brazil, John V, 4,000-Reis, 1717 B (F.22). <i>Extremely fine.</i>	1	32	0	0
276	— 6,400-Reis, 1736 B (F.39). <i>Very fine.</i>	1	46	0	0
277	— Joseph I, 6,400-Reis, 1763 B (3 over 2), (F.53). <i>Very fine.</i>	1	28	0	0
278*	— Peter II, 6,400-Reis, 1832 R, child head right (F.89). <i>Extremely fine, scarce.</i>	1	58	0	0
279	Chile, Ferdinand VI, 8-Escudos, 1751 (F.5). <i>Very fine, scarce.</i>	1	64	0	0
280	Costa Rica, Half-Onza, 1850, Indian leaning against column (F.7). <i>Fine.</i>	1	36	0	0
281	— 2-Escudos, 1-Escudo and $\frac{1}{2}$ -Escudo, 1855 (F. 8, 9, 10). <i>Fine.</i>	3	24	0	0
282	— 1-Escudo, 1851, 1853 (F.9); $\frac{1}{2}$ -Escudo, 1850, 1864 (F.10). <i>About fine.</i>	4	24	0	0
283	Guatemala, 10-Pesos, 1869, title as "Fundator" (F.40). <i>Fine.</i>	1	32	0	0
284	Mexico, Republic, 8-Escudos, 1868 Go (F.69). <i>Almost very fine.</i>	1	34	0	0
285*	Peru, Philip V, cob 2-Escudos, 1703 (F.7). <i>Very fine, rare date.</i>	1	82	0	0
286*	— Ferdinand VI, 4-Escudos, 1751 (F.14). <i>Very fine.</i>	1	62	0	0
287*	— Ferdinand VII, 8-Escudos, 1810 (F.43). <i>Extremely fine.</i>	1	76	0	0
288	Tierra del Fuego, 1-Gramo, 1889 (F.2). <i>Has been mounted, otherwise very fine.</i>	1	27	0	0
289	Austria, 100-Corona, 1915. <i>Brilliant late striking.</i>	1	14	0	0
290	Southern India, Varaha (9), <i>obv.</i> countermarked lions, etc. <i>Fine or better.</i>	9	9	0	0

30	0	0	291	Gold leaf, some shaped as rosettes and leaves, possibly part of a Roman headdress (wt. 38 dwts.).	LOT
24	0	0	292	U.S.A., 20-Dollars, 1893; 10-Dollars, 1894. <i>Very fine.</i>	2
18	0	0	299	Brunswick-Luneburg, George II, 1-Goldgulden, 1750 (F.62). <i>About fine, scarce.</i>	1
26	0	0	300	Spain, Ferdinand & Isabella, 2-Ducats, facing busts, S between. <i>Very fine.</i>	1
Withd'n			301	India, Jaipur, Mohur, <i>fine</i> ; Byzantine, Theodosius II, Solidus, Roma seated l., vot XXX MVLT XXXXI, <i>fine</i> ; Constantine VII and Romanus I, Solidus, <i>has been mounted.</i>	3
110	0	0	302	China. Dollar in gold, undated (1925), <i>obv.</i> bust of Marshal Tuan Chi Jui (Kann 1577). <i>Brilliant and rare.</i>	1
230	0	0	303	U.S.A., 10-Dollars, 1803. <i>Very fine and very rare.</i>	1
32	0	0	304	Saudi Arabia, 4-Saudi Pounds, struck at the Philadelphia mint. <i>Very fine.</i>	1
6	0	0	305	Portugal, Peter V, 5,000-Reis, 1860. <i>Very fine.</i>	1
62	0	0	306	Brazil, John V, 12,800-Reis, 1731 M. <i>Fine.</i>	1
12	0	0	307	Russia, Nicholas I, 5-Roubles, 1839, 1849. <i>The first fine.</i>	2
17	0	0	308	— Nicholas II, 5-Roubles, 1909. <i>Extremely fine, scarce.</i>	1
38	0	0	309	Turkey, Ismet Inonu, 500-Piastres, 1923/39. <i>Extremely fine.</i>	1
24	0	0	310	— Kemal Ataturk, de Luxe 500-Piastres, 1947. <i>Extremely fine.</i>	1
25	0	0	311	Italy, V. Emanuele III, 50-Lire, 1912. <i>Very fine.</i>	1
15	0	0	312	Dominica, Republic, 30-Pesos, 1955. <i>Very fine.</i>	1
10	0	0	313	Spain, Alfonso XII, 25-Pesetas, 1877; Hungary, F. Joseph, 20-Korona, 1914, Bosnia arms; Russia, Nicholas II, 5-Roubles, 1902. <i>Very fine.</i>	3

LOT

314	Czechoslovakia, set of 1933 coins comprising 10, 5, 2 and 1-Ducat. <i>Practically mint state.</i>	4	88	0	0
315	Austria, F. Joseph, 100-Corona, 1915. <i>Brilliant late striking.</i>	1	13	0	0
316	— 100-Schilling, 1927. <i>Extremely fine.</i>	1	20	0	0
317	— 100-Schilling, 1936 (F.439). <i>Brilliant.</i>	1	44	0	0
318	Italy, Emanuele III, 100-Lire, 1912 (F.21). <i>Almost extremely fine.</i>	1	32	0	0
319	— — 100-Lire, 1931 (F.28), <i>extremely fine</i> ; Liechtenstein, Joseph II, 10-Franken, 1946 (F.17), <i>brilliant.</i>	2	27	0	0
320	Vatican, 1950 set, including gold 100-Lire, in folder. <i>Mint state.</i>	5	48	0	0
321	— 1956 set, including gold 100-Lire, in plastic wrapper. <i>Mint state.</i>	7	48	0	0

SILVER & COPPER COINS, Etc.

A SERIES OF SILVER CROWN PIECES

323	Anne, after Union, 1707 SEPTIMO, <i>fine</i> ; George II, 1736 r. and p.	2	46	0	0
324	George II, Proof, 1746, old head (ESC. 126). <i>Extremely fine, rare.</i>	1	135	0	0
325	George III, Pattern Crown, 1817, by W. Wyon, laureate head r., w. WYON below truncation, F.D. at end of legend, <i>rev.</i> the Three Graces, FOEDUS INVIOLABILE, edge plain (ESC. 228). <i>Extremely fine, very rare.</i>	1	230	0	0
326	George IV, Proof Crown, 1821 SECUNDO (ESC. 247). <i>Extremely fine, rare.</i>	1	70	0	0
327	George V, Pattern Crown, 1910, by A. G. Wyon, struck in copper, <i>obv.</i> reads BRITT: OMN: REX MDCDX, <i>rev.</i> St. George and dragon, no legend, edge plain, matt surface (ESC. 386). <i>Two cleaning spots in field on obverse, otherwise extremely fine, extremely rare.</i>	1	190	0	0
328	— 1929, 1933. <i>Almost extremely fine, scarce.</i>	2	40	0	0

LOT			
30 0 0	329	Victoria to Elizabeth II, 1844, 1889, 1935 (9), 1951, 1960 (3). <i>Except the first, very fine or better.</i>	15
80 0 0	330	Edward VIII, unofficial Pattern, dated 1936 but struck later, <i>obv.</i> head left, <i>rev.</i> modernistic St. George, date below. <i>Brilliant.</i>	1
150 0 0	331*	Edward VI, 1553, m.m. tun, FRA HIBER (A.14). <i>Very fine, rare.</i>	1
160 0 0	332*	Elizabeth I, m.m. 1 (1601), sceptre points to G. <i>Flan irregular, very fine and rare.</i>	1
140 0 0	333*	James I, second coinage, m.m. rose (1605-6). <i>Very fine and rare.</i>	1
150 0 0	334*	— Third coinage, m.m. trefoil over lis (1624), grass on ground, <i>rev.</i> m.m. trefoil (not over lis), plume over shield, no stops. <i>Almost extremely fine, rare.</i>	1
52 0 0	335	Charles I, Tower mint, type 1a, m.m. lis (1625). <i>Almost very fine.</i>	1
130 0 0	336*	— m.m. castle over cross calvary (1627-8), type 1b, <i>rev.</i> m.m. castle (not over cross calvary), plume over shield. <i>Very fine and very rare.</i>	1
76 0 0	337	— m.m. plume, type 2b, group of four pellets after REX and between words on reverse, and each side of reverse m.m., plume over shield. <i>Weakly struck in parts, otherwise almost extremely fine.</i>	1
40 0 0	338	— m.m. harp over rose over plume, type 2a, <i>rev.</i> m.m. harp (1633). <i>Fine.</i>	1
42 0 0	339*	— m.m. harp (1633), type 2b, plume over shield, single pellet stops on reverse and each side of m.m. on obverse. <i>Fine and very rare.</i>	1
50 0 0	340	— m.m. bell (1634-35), type 3a, reads BRI. FRA, single pellet after REX. <i>Almost very fine.</i>	1
40 0 0	341	— m.m. crown (1635-36), type 3b, plume over shield, group of four pellets after REX. <i>Fine and rare.</i>	1
110 0 0	342*	— Parliament, m.m. eye (1645), type 4, single pellet stops each side of m.m. on obverse, group of four pellets each side of m.m. on reverse. <i>Almost extremely fine, rare.</i>	1

LOT

343*	—	Parliament, m.m. sun (1645-6), type 5, "tall horse" type, N in REGNO inverted. <i>Very fine and rare.</i>	1	100	0	0
344*	—	Briot's issue, <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B (1631-2). <i>Almost very fine.</i>	1	50	0	0
345	—	Truro mint, undated, type 1, m.m. rose, King's sash with two loose ends extended. <i>Fine but scratched in field.</i>	1	16	0	0
346	—	undated, m.m. rose, type 2, King's sash tied in a large bow, <i>rev.</i> shield with twelve scrolls (the so-called barrel garniture). <i>Good and very rare.</i>	1	22	0	0
347	—	Exeter mint, 1644, type 3, m.m. rose. <i>Fine.</i>	1	23	0	0
348*	—	1645, type 8, <i>obv.</i> m.m. castle, <i>rev.</i> m.m. EX. <i>Almost extremely fine, toned, rare.</i>	1	200	0	0
349*	—	Oxford mint, Pound Piece, 1642, <i>obv.</i> m.m. plume, a cannon displayed amongst the arms, <i>rev.</i> m.m. seven pellets. <i>Extremely fine, rare.</i>	1	320	0	0
350*	—	Half-Pound Piece, 1642, <i>obv.</i> m.m. plume, <i>rev.</i> m.m. two pellets, three Shrewsbury plumes. <i>Almost very fine, rare.</i>	1	110	0	0
351	—	Half-Pound Piece, 1642, <i>obv.</i> m.m. plume, same die as preceding coin, <i>rev.</i> m.m. seven pellets, three Oxford plumes. <i>Very fine.</i>	1	90	0	0
352*	—	Crown, 1643, <i>obv.</i> without m.m., Shrewsbury plume behind King, <i>rev.</i> m.m. group of four pellets, three Oxford plumes (M. 2-2). <i>Fine, rare.</i>	1	42	0	0
353	—	Copy of the famous Rawlins Crown, 1644. <i>Extremely fine.</i>	1	32	0	0
354*	—	Shrewsbury mint, Pound Piece, 1642, <i>obv.</i> m.m. two pellets, cannon displayed amongst the arms, Shrewsbury plume behind King, <i>rev.</i> m.m. two pellets, single Shrewsbury plume above value (M. C-1). <i>Usual die flaws, very fine and very rare.</i>	1	190	0	0
355	—	Half-Pound Piece, 1642, <i>obv.</i> m.m. plume, no plume behind King, <i>rev.</i> m.m. two pellets, three Shrewsbury plumes (M. F-3). <i>About fine, rare.</i>	1	48	0	0

42	0	0	356*	—	—	Crown, 1642, <i>obv.</i> without m.m., Shrewsbury plume behind King, <i>rev.</i> m.m. seven pellets, three Shrewsbury plumes, colon stops in outer legend (M. B-5). <i>Edge irregular, fine, rare.</i>	1
150	0	0	357*	—	—	Commonwealth, 1653 (ESC. 6). <i>Extremely fine.</i>	1
230	0	0	358*	—	—	Cromwell, 1658, by Simon, slight traces of die flaw (ESC. 10). <i>Extremely fine, rare.</i>	1
42	0	0	359	—	—	Charles II, copy of the celebrated Petition Crown, 1663, by Simon. <i>Practically mint state.</i>	1
32	0	0	360	—	—	1662, rose, edge undated; 1663 (letter S engraved below bust), <i>both about fine</i> ; 1668 (ESC. 36), <i>almost very fine.</i>	3
40	0	0	361*	—	—	1666, elephant below bust (ESC. 33). <i>Fine, rare.</i>	1
54	0	0	362*	—	—	1672 (ESC. 45). <i>Metal spotted, otherwise extremely fine, rare thus.</i>	1
68	0	0	363*	—	—	1684 (ESC. 67). <i>Weakly struck in parts, very fine, very rare.</i>	1
100	0	0	364*	—	—	James II, 1686, stops on obverse (ESC. 76). <i>Very fine.</i>	1
110	0	0	365*	—	—	1688 (8 over 7) (ESC. 81). <i>Extremely fine, nicely toned.</i>	1
120	0	0	366*	—	—	William & Mary, 1692 (2 over 2 inverted) (ESC. 84). <i>Almost extremely fine, toned.</i>	1
30	0	0	367	—	—	William III, 1696, first bust, first harp (ESC. 89). <i>Very fine.</i>	1
80	0	0	368*	—	—	1700, third bust, third harp, DVODECIMO. <i>Extremely fine, dark tone on obverse.</i>	1
130	0	0	369*	—	—	Anne, before Union, 1703, VIGO below first bust (ESC. 99). <i>Almost extremely fine, nicely toned.</i>	1
170	0	0	370*	—	—	before Union, 1706, first bust, roses and plumes (ESC. 101). <i>Almost extremely fine, toned.</i>	1
52	0	0	371	—	—	after Union, 1707, SEPTIMO, plain beneath second bust (ESC. 104). <i>Almost very fine.</i>	1

Lor						
372	— after Union, 1707, E below second bust, SEXTO; 1708, plumes (ESC. 103, 108). <i>Fine.</i>	2	58	0	0	
373*	— 1713, third bust, roses and plumes (ESC. 109). <i>Almost very fine.</i>	1	60	0	0	
374*	George I, 1716, roses and plumes, SECUNDI (ESC. 110). <i>Small striking flaw in field, otherwise extremely fine, rare.</i>	1	90	0	0	
375*	— 1723, SSC on reverse, DECIMO (ESC. 114). <i>Almost extremely fine.</i>	1	95	0	0	
376*	George II, young head, 1734, roses and plumes, SEPTIMO (ESC. 119). <i>Practically mint state, rare.</i>	1	120	0	0	
377	— — 1739, roses, DVODECIMO (ESC. 122). <i>Very fine, toned.</i>	1	65	0	0	
378	— Old head, 1743, roses, SEPTIMO (ESC. 124). <i>Very fine.</i>	1	56	0	0	
379	— — 1746 Lima, NONO (ESC. 125). <i>Almost extremely fine.</i>	1	80	0	0	
380*	— — 1751, QVARTO (ESC. 128). <i>Extremely fine, very rare.</i>	1	140	0	0	
381	George III, 1819 LIX (ESC. 215); 1820 LX (ESC. 219). <i>Almost extremely fine, latter with reddish tone.</i>	2	30	0	0	
382*	— Bank of England, Pattern Shield Dollar, 1798, in copper, by Kuchler, bust to r., rev. crowned shield of arms, K on truncation (ESC. 178a; Davis 5 bis). <i>Extremely fine, extremely rare.</i>	1	36	0	0	
383	— — Britannia Dollar, 1804, struck in copper on a thick flan (ESC. 166; D.15). <i>Almost extremely fine, rare.</i>	1	38	0	0	
384	— — Britannia Dollar, 1804, in silver (ESC. 154; D.19). <i>Brilliant proof, partly toned.</i>	1	110	0	0	
385	— — Britannia Dollar, 1804, as preceding but struck in copper (ESC. 155). <i>Extremely fine.</i>	1	40	0	0	
386*	— — Garter Dollar, 1804, in silver, struck on a Spanish Dollar (ESC. 182; D.21). <i>Brilliant, very rare.</i>	1	90	0	0	
387*	— — Pattern Five-Shillings-and-Sixpence, 1811, in silver, bust left, six berries in wreath (ESC. 200; D.28). <i>Brilliant and extremely rare.</i>	1	270	0	0	

LOT

36 0 0	388	—	Pattern Five-Shillings-and-Sixpence, 1811, in copper, similar to preceding but five berries in wreath (ESC. 199; D.27). <i>Struck from rusty dies, marks in field on both sides, otherwise extremely fine, very rare.</i>	1
300 0 0	389	—	Pattern Five-Shillings-and-Sixpence, 1811, in silver, bust right (ESC. 194; D.30). <i>Brilliant and toned, rare.</i>	1
80 0 0	390	—	Pattern Five-Shillings-and-Sixpence, 1811, struck in copper, similar to preceding (ESC. 195; D.31). <i>Practically mint state, very rare.</i>	1
280 0 0	391	—	Pattern Five-Shillings-and-Sixpence, 1811, in silver, bust to left, <i>rev.</i> value and date within wreath (ESC. 205; D.36), overstruck on a Spanish Dollar. <i>Brilliant and very rare, striking flaw in field on obverse.</i>	1
48 0 0	392	—	Pattern Five-Shillings-and-Sixpence, 1811, struck in copper, as preceding (ESC. 206; D.37). <i>Extremely fine, scarce.</i>	1
52 0 0	393	—	Bank of Ireland, Six-Shillings, 1804, in silver, bust right, <i>rev.</i> Hibernia seated to left (D.74). <i>Brilliant, scarce.</i>	1
140 0 0	394	George IV, Proof Crown, 1821, SECUND	(ESC. 247). <i>Brilliant, rare.</i>	1
50 0 0	395	Victoria, young head, 1844, edge VIII	(ESC. 280). <i>Extremely fine, rare thus.</i>	1
105 0 0	396*	—	Gothic, 1847, inscribed edge (ESC. 289). <i>Brilliant proof, obverse toned.</i>	1
68 0 0	397	—	Jubilee head, 1887, 1889, 1891; old head, 1893 LVII, 1897 LX, 1900 LXIV; Double-florin, 1887. <i>Mostly extremely fine.</i>	7
300 0 0	398*	—	Pattern Crown, undated, by Alexander Kirkwood (Edinburgh), <i>obv.</i> veiled bust left, <i>rev.</i> DESIGN FOR CROWN PIECE in three lines, edge plain. <i>Extremely fine and extremely rare.</i>	1
105 0 0	399	—	Proof 1893, <i>brilliant</i> ; Edward VII, 1902, matt, <i>extremely fine.</i>	2

LOT

400	George V, Proof 1927, 1935 incuse edge, <i>both extremely fine</i> ; George VI, Proof 1937, <i>brilliant</i> .	3	46 0 0
401	Scotland, Mary & Henry, Ryal, 1565, thistle countermark on reverse. <i>Fine</i> .	1	20 0 0
402	— — Ryal, 1566, without countermark, <i>about fine</i> ; another, 1566, countermark on reverse, <i>almost very fine</i> .	2	38 0 0
403*	— — William & Mary, Sixty-Shillings, 1692. <i>Almost very fine</i> .	1	52 0 0
404	Hong Kong, Victoria, Proof Dollar, 1866. <i>Brilliant and toned</i> .	1	200 0 0
405	Cyprus, George V, 45-Piastres, 1928, <i>brilliant proof state</i> ; Straits Settlements, 1904 (large), 1908; Australia, Crown, 1938, <i>extremely fine</i> .	4	64 0 0
406	British Guiana, Essequibo and Demerara, George III, 3-Guilder, 1809. <i>Weakly struck but very fine, rare</i> .	1	70 0 0
407*	— — George III, 3-Guilder, second issue, 1816. <i>Very fine, rare</i> .	1	125 0 0
408*	— — William IV, 3-Guilders, 1832. <i>Very fine, rare</i> .	1	140 0 0
409*	Isle de France, 10-Livres, 1810, crowned eagle. <i>Weakly struck as usual, extremely fine, rare</i> .	1	58 0 0
410	Spain, Napoleon, 20-Reales, 1809, 1811 (D.308), <i>almost fine</i> ; Italy, Napoleon, 5-Lire, 1812 M, 1813 M (D.202); Parma, 5-Lire, 1815 (D.204), <i>very fine</i> .	5	32 0 0
411	Brunswick, New Wolffenbuttel line, Rudolf August and Anton Ulrich (1685-1704), Thalers, 1690, 1702, <i>very fine</i> ; New Luneburg line, Christian Ludwig, Horse Thalers, 1653, 1663, <i>fine</i> .	4	32 0 0
412	Metz, Thaler, 1629, <i>almost fine</i> ; Paderborn, Ferdinand von Furstenberg (1661-1683), Thaler, 1663, <i>fine</i> ; Nuremberg, Joseph II, Thaler, 1779 (D.2495), <i>extremely fine</i> .	3	28 0 0
413	Hamburg, Leopold I, Thaler, 1694, <i>extremely fine</i> ; Lubeck, Charles VII, Thaler, 1742 (D.2418), <i>very fine</i> .	2	20 0 0

38 0 0	414	Eichstadt, Sede Vacante 1757, Thaler, 1757 (D.2208); Joseph, Graf von Stubenberg, Thaler, 1796 (D.2213). <i>Both extremely fine, toned.</i>	2
24 0 0	415	Muhlhausen, Thaler, 1623, <i>obv.</i> shield, <i>rev.</i> crowned double eagle (<i>cf.</i> SR. 7125). <i>Extremely fine, but weakly struck in parts.</i>	1
30 0 0	416	Brunswick, 2-Thalers, 1856 (D.635); Hanover, 2-Thalers, 1854 (D.681); Prussia, 2-Thalers, 1842 (D.766); Frankfurt, 2-Thalers, 1841, 1843, 1866 (D. 640, 641, 651). <i>Very fine or better.</i>	6
48 0 0	417	Korea, 5-Yang, 1894 (W.R. 5), <i>very fine, rare</i> ; Japan, Trade Dollar, Meiji 9 (1876), <i>very fine.</i>	2
54 0 0	418*	Japan, Pattern 1-Yen, Meiji 3 (1870) (Jacobs & Vermeule, p. 95, Q1). <i>Brilliant and extremely rare.</i>	1
26 0 0	419	China, Kwangtung (Canton), Dragon coinage, patterns struck in copper of 1-Dollar, 50-Cents, 20-Cents and 10-Cents (1889) (Kann <i>cf.</i> 16, 17x, 18x, 19x). <i>Practically mint state except for knock on edge of dollar, very rare.</i>	4
10 0 0	420	Siam, Chulalongkorn, Pattern 2-Bat struck in copper, bust of King left, with inscription around, <i>rev.</i> Siamese crown with rays, resting on a shield (36 mm.; wt. 288.5 grains), milled edge. <i>Very fine, rare.</i>	1
155 0 0	421	AR Charles I, Oxford mint, Pound Piece, 1642, <i>obv.</i> m.m. plume, a cannon displayed amongst the arms, <i>rev.</i> m.m. seven pellets (M. B-2). <i>Very fine but tooled.</i>	1
52 0 0	422	AR Crowns, Charles I, by Briot, m.m. flower and B on <i>obv.</i> , B on <i>rev.</i> ; James II, 1687; William III, 1696, third bust. <i>Almost fine.</i>	3
75 0 0	423	AR Crowns, Charles II, 1662 rose, edge undated, 1663, 1664, 1668, 1676, 1681; William III, 1696 first bust, 1696 third bust, 1700 TERTIO. <i>Some fine, the last almost very fine.</i>	9
230 0 0	424	AR George III, Pattern Crown, 1817, by W. Wyon, laureate head r., w. WYON below truncation, F.D. at end of legend, <i>rev.</i> the Three Graces, FOEDUS INVOLABILE, edge plain (ESC. 223). <i>Extremely fine, toned and very rare.</i>	1

425	AR George III, Crowns, 1819 LIX, 1819 LX, 1820 LX; Bank Dollar, 1804; George IV, Crown, 1821 Secundo. <i>Very fine or better.</i>	5	55 0 0
426	AR George IV, Proof Crown, 1826, edge SEPTIMO. <i>Extremely fine, toned, rare.</i>	1	210 0 0
427	AR Victoria, Gothic Crown, 1853, inscribed edge. <i>Has probably been mounted and gilt, only fine but very rare.</i>	1	80 0 0
428	AR Crowns, 1819 LX, 1821 Secundo, 1845 VIII, 1889, 1893 LVI, 1896 LX, 1902. <i>Very fine.</i>	7	70 0 0
429	AR Crowns, 1889, 1890, 1895 LIX, 1896 LX, 1898 LXII, 1902, 1927. <i>Almost extremely fine.</i>	7	74 0 0
430	AR Crowns, 1821 (3), 1891, 1899, 1902 (5), <i>fine or better;</i> Mexican Dollar, 1795, with oval c/m, initials engraved on obverse.	11	60 0 0
431	AR Crowns, 1889 (3), 1892, 1893 LVI, 1897 LXI (2), 1902 (4). <i>Very fine or better.</i>	11	90 0 0
432	AR George V, Proof Crown, 1935, raised inscription on edge. <i>Light scratches in field, brilliant, rare.</i>	1	95 0 0
433	AR Victoria, 1887, 2/- (2), 1/-, 6d. (3); 1893, 2/6d. (2), 1/- (1), <i>including several proofs;</i> George V, 1911, 2/6d., 2/-, 6d., 4d., 2d., 1d. <i>Extremely fine or better.</i>	15	78 0 0
434	AR Halfcrowns, 1689, 1715, 1745 (ESC. 507, 587, 604); Shillings, 1725, 1787 (ESC. 1184, 1218); George III, Pattern Sixpence, 1790, edge plain; another, edge milled (ESC. 1645, 1646), <i>fine or very fine;</i> miscellaneous AR (8), <i>extremely fine.</i>	15	40 0 0
435	AR Edward VII, Halfcrowns, 1903, <i>fine, rare,</i> 1905 (6), <i>only good but very rare;</i> George V, Halfcrown, 1915, <i>almost extremely fine.</i>	8	55 0 0
436	AR Maundy sets, 1746, 1786, 1800, 1818; incomplete sets (one coin missing from each set), 1676, 1686, 1706, 1723, 1818, 1826, 1828, 1832, 1861, 1873, 1876, 1882, 1896, 1904; miscellaneous Maundies (36). <i>Fine or very fine, some better.</i>	94	165 0 0

LOT	437	AR Maundy sets, 1681, 1786, 1800, 1823, 1824, 1829, 1902, mostly very fine, some better; miscellaneous Maundy coins, mostly 20th Century (31), brilliant.	59
420 0 0	438	AR George V, Crowns, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934 (fine), 1935 proof with raised inscription on edge (brilliant), 1936. Except where stated, very fine, rare as a set.	10
52 0 0	439	AR Edward VII, Proof Crown, 2/6d., 2/-, 1/-, 6d., 3d., 1902. Matt proofs.	6
240 0 0	440	AR Maundy sets, Victoria, 1879, 1881, 1884 to 1901 inclusive; Edward VII, 1902. All practically mint state, a few black through tarnishing.	84
36 0 0	441	AR Miscellaneous Maundy monies (28). Very fine or better.	28
17 0 0	442	AR Official Coronation medals of Charles I (2), Charles II, James II, Mary of Modena, William & Mary, Anne, George I, George II, Carolonia, George III, Charlotte, George IV, William IV, later (2) and three others. Many very fine.	19
70 0 0	443	AR Countermarked Charles III 4-Reales, head of George III in oval; 8-Reales and 4-Reales with head of George III in octagon. Very fine.	4
10 0 0	444	AR Crowns of George III, 1820; Victoria, 1845; George V, 1935 (3); George VI, 1937 (2). Some very fine.	7
46 0 0	445	AE Half-farthings, George IV, Victoria (6); Third-farthings, 1844 (4), 1902; Quarter-farthings, 1839 (2), 1851 (2), 1852 (2), 1853 (2). Many extremely fine.	20
24 0 0	446	AR Charles I, Exeter Crown, 1645, m.m. castle, without pellet before CHRISTO (Lockett 12j). Last figure of date weakly struck, very fine for this.	1
56 0 0	447	AR Halfcrowns of George III, 1816, 1817 (both types), 1818, 1819; George IV, 1821, 1823, 1825, 1826, 1829; William IV, 1834, 1836, 1837. Mostly very fine, some better.	13
80 0 0	448	AR Halfcrowns of Victoria, 1875, 1881, 1883, 1884, 1887 (two types), 1893, 1895, 1896, 1897, 1901; George V, 1911, 1913, 1915, 1916, 1917. All but four in mint state.	16
40 0 0	449	AR Florins, 1849, 1857, 1887, 1888, 1893, 1897, 1901, 1911, 1935, 1936, 1937. Mostly in mint state.	11

450	AR Shillings, George III (6), 1816, 1817, 1818, 1820; George IV, 1821 (2), 1823, 1824, 1825 (two types), 1826, 1827, 1829; William IV, 1834, 1835, 1836, 1837; Sixpences, 1816 (2), 1817 (2), 1818 (2), 1819 (2), 1821 (2), 1824, 1825, 1826 (2), 1829, 1831, 1834, 1835, 1837. <i>Many in mint state.</i>	38	90 0 0
451	AR Sixpences, Victoria, 1838, 1839, 1852, 1860, 1862 brockage, 1865, 1866, 1867, 1869, 1876, 1879, 1880, 1887 (2), 1888, 1889, 1890, 1891, 1893, 1895, 1896, 1897, 1900, 1901; Edward VII, 1902, 1903, 1904, 1906, 1907, 1909, 1910; George V and later (20). <i>Mostly extremely fine.</i>	51	190 0 0
452	AR Sixpences, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1850, 1851, 1852, 1853, 1855, 1856, 1857, 1858, 1859, 1860, 1869, 1872, 1873, 1875, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887 (3), 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1904, 1906, 1910; George V and VI (18). <i>Mostly in mint state.</i>	72	270 0 0
453	Æ George IV, Penny, Halfpenny and Farthing, 1826, all bronzed proofs. <i>Brilliant.</i>	3	80 0 0
454	Æ Victoria, Penny, Halfpenny and Farthing, 1839, all bronzed proofs. <i>Brilliant.</i>	3	135 0 0
455	AR Victoria, Gothic Crown, 1847, inscribed edge. <i>Extremely fine.</i>	1	56 0 0
456	AR — Gothic Crown, 1847, inscribed edge. <i>Almost extremely fine.</i>	1	54 0 0
457	AR Edward VI, Crown, 1552, m.m. tun (B.12). <i>Almost very fine, rare.</i>	1	70 0 0
458	AR James II, Crown, 1687, second bust. <i>Spotted metal but practically mint state, rare thus.</i>	1	85 0 0
459	AR Crowns, 1679, <i>almost very fine</i> , 1887, 1900 (2, both brilliant), 1935 (2), 1937 (2), <i>extremely fine.</i>	8	42 0 0
460	AR Pennies, Aethelred II, William I, PAXS type (2); Halfcrowns, Charles I, m.m. crown, tun; Scottish 30/-, m.m. thistle; Anne, Halfcrown, 1707 r. and p.; other AR (6). <i>Fine or very fine.</i>	12	42 0 0

22	0	0	461	AR Crowns, Victoria, 1887 (2), 1889 (3), 1896 (2), 1897 (4), 1900. <i>Fine or very fine.</i>	12
50	0	0	462	AR Double-florins, 1887 (17), 1889 (8). <i>Mostly very fine, some better.</i>	25
27	0	0	463	AR Charles I, Bristol mint, Halfcrown, 1644, <i>obv. m.m. plume, rev. m.m. BR. Very fine but edge irregular.</i>	1
48	0	0	464	AR Halfcrown, 1698; Shillings, 1663, 1737, <i>all extremely fine</i> ; Mexican Dollar, 1786, with c/m. of George III in oval, <i>very fine.</i>	4
68	0	0	465	AR Crowns, 1662 rose, edge undated, 1679, 1696, 1708 E, 1743, 1819 (3), 1889; other AR (7). <i>Some fine.</i>	16
52	0	0	466	AR Halfcrowns, Charles II to George VI, 1671 Tertio (<i>very fine</i>), 1700, 1712 r. and p., 1821, 1837, 1887, 1890, 1914, 1916; Proofs, 1887, 1950; Shilling, 1937, Scottish; Sixpence, 1937 (<i>brilliant</i>). <i>Mostly extremely fine to mint state.</i>	13
26	0	0	467	AR Florins, 1853, 1864, 1871 (<i>very fine</i>), 1900, 1911, 1912, 1914 to 1920, 1922 to 1924, 1926, 1929, 1936, 1937, 1939. <i>Mostly extremely fine to mint state.</i>	21
32	0	0	468	AR Shillings, William III to George V, 1697, 1718 r. and p., 1818, 1825, 1853, 1855, 1887 to 1891, 1893, 1895, 1899, 1911, 1913, 1914, 1917 to 1919, 1935. <i>Extremely fine to mint state.</i>	21
17	0	0	469	AR Sixpences, 1817, 1825, 1834, 1887 YH, 1887 JH, 1897, 1900, 1911, 1920, 1921, 1922, 1924, 1926, 1927, 1928, 1939, 1945 to 1948, 1950, 1951. <i>Extremely fine to mint state.</i>	22
25	0	0	470	AR Halfcrowns, 1707 r. and p., 1817 small head, 1818, 1829, 1886, 1887 (2), 1888, 1893, 1901, 1910 (<i>fine</i>), 1913 to 1916, 1923, 1929, 1930 (<i>fine</i>), 1936, 1938, 1939, 1941 to 1943, 1945, 1946. <i>Very fine or better.</i>	26
24	0	0	471	AR Halfcrowns, 1690 Tertio (<i>rare</i>), 1817 large head, 1820, 1836 (<i>fine</i>), 1849, 1887 (2), 1889, 1897, 1910 (<i>fine</i>), 1912, 1918, 1919, 1921, 1924, 1927, 1928, 1930 (2, <i>fine</i>), 1936, 1939, 1940, 1944 to 1946, 1948. <i>Very fine or better.</i>	26

LOT

472	AR Florins, 1852, 1853, 1871 to 1873, 1885 to 1887, 1890, 1891 (<i>fine</i>), 1901, 1911, 1912, 1914, 1916, 1918, 1919, 1923, 1928, 1930, 1933, 1935, 1936, 1939, 1942 to 1947, 1949. <i>Very fine or better.</i>	31	15 0 0
473	AR Shillings, 1723 SSC, 1787, 1816, 1817, 1819, 1824, 1826, 1839, 1855, 1859, 1878, 1881, 1883 to 1885, 1887 to 1890, 1892, 1894, 1896 to 1898, 1906 (<i>fine</i>), 1907, 1915 to 1917, 1921, 1933, 1936, 1939 (S), 1942 (S), 1946 (S), 1959 (S) (2), 1944 to 1946 (E). <i>Very fine or better.</i>	40	40 0 0
474	AR Sixpences, 1696, 1697, 1746 (<i>fine</i>), 1787, 1816, 1818, 1829, 1885 to 1889, 1891, 1893, 1897, 1899, 1901, 1902, 1911 to 1913, 1915, 1916, 1918, 1920, 1924 to 1927, 1929, 1931, 1933, 1935, 1936, 1940 to 1946, 1948 to 1950, 1953, 1964. <i>Very fine or better.</i>	47	22 0 0
475	English hammered AR, Charles I, Halfcrown, m.m. crown; Shilling, m.m. anchor; Sixpence, m.m. portcullis; Elizabeth I, Shilling, Sixpence, 1568, 1595, 1601; James I, Shilling, Sixpence, 1603, 1621. <i>Fine, some better.</i>	10	42 0 0
476	AR Scotland, Alexander III, Penny, second coinage; James VI, second coinage, $\frac{1}{2}$ -Merk, 1577, <i>very fine</i> ; fourth coinage, Thirty-Shillings, 1582, <i>good</i> ; eighth coinage, Thistle Merk, 1603; Charles II, Thirty-Shillings, m.m. thistle; another, F to left of hoof; Twelve-Shillings (2); James VII (II), Ten- Shillings, 1687; William II (III), Forty-Shillings, 1697, <i>cleaned. Mostly fine, some better.</i>	10	30 0 0
477	AR — Charles I, Thirty-Shillings, m.m. thistle head (Intermediate issue), <i>about fine</i> ; Falconer's issue, m.m. thistle, small lettering on reverse, <i>very fine</i> ; another, slightly different variety, <i>almost extremely fine</i> ; large lettering on reverse, F to left of hoof; another, similar but F immediately below hoof, <i>both very fine.</i>	5	30 0 0
478	AR — Charles II, Dollar, 1680, <i>good and rare</i> ; $\frac{1}{4}$ -Dollars, 1677 (2), 1681; Merk, 1672, 1673; $\frac{1}{2}$ -Merk, 1669, <i>fine and very fine.</i>	7	22 0 0
479	AR Straits Settlements, Dollars, 1920 (2); Britannia Dollar, 1925; India, Rupees, Victoria, 1840 (3), 1862, 1900; Edward VII, 1903. <i>Mostly extremely fine.</i>	9	14 0 0
480	AE Victoria, Pennies (252); George V, Pennies, 1912 H (200). <i>Some fine.</i>	452	8 0 0

9 0 0	481	Æ Elizabeth II, Halfpennies, 1960 (200); Jersey, Pennies, 1960 (200); Hong Kong, Dollars, 1960 H (20). <i>Extremely fine.</i>	420
25 0 0	482	Æ Anne, Pattern Halfpenny in copper, bust left, <i>rev.</i> Britannia seated I. holding a rose and thistle (P.724), rust marks on reverse. <i>Brilliant and rare.</i>	1
26 0 0	483	Æ —— Pattern Halfpenny, <i>obv.</i> bust left as preceding coin, <i>rev.</i> a rose and thistle united on a single stem (P.730). <i>Brilliant and rare.</i>	1
25 0 0	484	Æ —— Pattern Halfpenny, similar to above (P.730). <i>Brilliant and rare.</i>	1
26 0 0	485	Æ George I, Halfpenny, 1717, possibly a proof (P.772), <i>practically mint state</i> ; George II, Halfpenny, 1729, no stop after GEORGIVS, <i>very fine.</i>	2
48 0 0	486	Æ George III, Restrike Pattern Penny, in silver, 1797 (P.1144). <i>Brilliant and very rare.</i>	1
60 0 0	487	Victoria, Pattern Penny, 1859, in copper-nickel, <i>obv.</i> large crown, VICTORIA D:G: BRIT: REGINA F:D:, <i>rev.</i> large 1 with small rose at either side, PENNY above, 1859 below (P.2034), plain edge. <i>Extremely fine and extremely rare.</i>	1
40 0 0	488	— Pattern Penny, 1860, by Moore, struck in silver (P.2121). <i>Extremely fine and very rare.</i>	1
42 0 0	489	Charles II, Pattern Broad, 1660, by Simon, struck in silver (Br. Pl. LX, 2); Pattern Halfpenny, undated, in copper (P.404); Pattern Farthings, 1665 in copper (P.408), 1665 in silver (P.419), 1676 in silver (2) (P.492). <i>Very fine, the first very rare.</i>	6
30 0 0	490	William & Mary, Pattern Halfpenny in silver, IVNGIT, etc. (M.13), <i>only fine</i> ; Pattern Farthings in silver, bust of Mary, EX NOCTE DIEM (M.19); bust on either side (M.15); bust of William, <i>rev.</i> NON DEVIO (M.22) (2). <i>very fine.</i>	5
50 0 0	491	Æ English Regal Æ (55), Guernsey (2). <i>Mostly extremely fine.</i>	57
52 0 0	492	Æ George III, Halfpennies, proof 1770 (P.895); patterns by Droz, 1788, 1790 (P.1005, 971); 1799, pattern in copper (1), bronze (2) (P.1242, 1246—2). <i>Extremely fine, rare.</i>	6

LOT					
493	Æ — Gilt Penny, 1797 (P.1121); bronzed pattern Penny and Halfpenny, 1805 (P.1294, 1302); proof Penny, 1807 (P.1354); proof Farthing, 1821 (P.1408). <i>Extremely fine.</i>	5	54	0	0
494	Æ — Proof 1806 Pennies, gilt (1), bronzed (2), Halfpennies (3), Farthings (2) (P. 1323, 1325, 1326; 1363, 1364, 1369; 1391, 1395). <i>Extremely fine.</i>	8	64	0	0
495	Æ Victoria, Smith's decimal Pattern 5-Cents, 1846, by Marrian & Gausby (P.2081). <i>Extremely fine, rare.</i>	1	17	0	0
496	Æ — Penny, 1889. <i>Brilliant proof state.</i>	1	40	0	0
497	Æ George VI, Pennies, 1951 (14). <i>Very fine or better.</i>	14	26	0	0
498	Æ — Proof Penny, 1939 (P.2405). <i>Brilliant and extremely rare.</i>	1	100	0	0
499	Æ Edward VII, Proof Halfcrown, 1902, <i>obverse cleaned</i> ; another, ordinary issue, <i>extremely fine.</i>	2	13	0	0
500	Sets in cases: Edward VII, 1902, Crown to Maundy Penny, in 'short' set case (the sovereign and half-sovereign missing), <i>matt proofs, mostly toned</i> ; George V, 1911, Halfcrown to Maundy Penny, in leather case of issue, <i>brilliant.</i>	17	120	0	0
501	— A similar lot. <i>Extremely fine or better.</i>	17	110	0	0
502	— George V, 1911, Halfcrown to Maundy Penny, in leather case of issue, <i>brilliant</i> ; George VI, 1951, Crown to Æ Farthing (in 1953 case), <i>brilliant but cleaned</i> ; Elizabeth II, currency Halfcrown to Farthing, in plastic holder; U.S.A., 1964 proof set, Half-dollar to Cent, <i>the last set brilliant.</i>	32	100	0	0
503	— George V, 1911, Halfcrown to Maundy Penny, in leather case of issue; two similar sets in cardboard cases; another set without case; U.S.A., 1964, proof Half-dollar to Æ Cent. <i>Mostly brilliant.</i>	37	250	0	0
504	— Rhodesia and Nyasaland, 1955 set, Halfcrown to Æ Halfpenny, in case of issue. <i>Brilliant.</i>	7	56	0	0
505	Specimen sets: George VI, 1937, Crown to Æ Farthing; Cyprus, Elizabeth II, 100-Mils to 3-Mils, in cases of issue. <i>Brilliant.</i>	20	72	0	0
506	Red leather cases for Maundy coins (144), <i>as new.</i>	144	75	0	0

		Lot		
72	0	0	507	A similar lot. 144
7	0	0	508	Canada, Elizabeth II, Dollars, 1959, 1960 (2), 1961 (2), 1962 (4), 1963. <i>Extremely fine.</i> 10
30	0	0	509	Æ Crowns, 1662, 1707 E, 1845, 1887, 1893, 1935, 1937, 1951, 1953; Double-florins (2); Halfcrowns (7), Two-Shillings (6), Shillings (6). <i>Fine, some very fine.</i> 30
36	0	0	510	Æ Poland, August III, Pattern Thaler, 1762 (H. Cz. —), no coin with this style of arms was put into circulation. <i>Brilliant mint state, very rare.</i> 1
50	0	0	511	Æ U.S.A., Half-Dollar, 1803 (large 3). <i>Almost very fine, rare.</i> 1
34	0	0	512	Æ — Dime, 1821, small date. <i>Almost extremely fine.</i> 1
15	0	0	513	Æ — Washington Liberty and Security Penny, undated. <i>Almost very fine.</i> 1
20	0	0	514	U.S.A., Æ Half-Dollar, 1858 O; $\frac{1}{4}$ -Dollar, 1843; Dime, 1835; Half-Dime, 1830; Cents, 1860, 1863. <i>Very fine or better.</i> 6
38	0	0	515	Æ New Brunswick, 10-Cents, 1862 (recut 2); Canada, 10-Cents, 1891; 5-Cents, 1858, 1888. <i>Very fine.</i> 4
72	0	0	518	U.S.A., Æ Kennedy Half-Dollars, 1964 (280), in rolls. <i>Mint state.</i> 280
42	0	0	519	— James II, pewter Plantation Token, Florida, <i>good</i> ; 1781 N. American Token; 1783 Washington piece; 1787 Connecticut Cent; St. Patrick's Farthing; Wood's 1723 Farthing; 1723 Halfpenny (2); Ireland, 1683, 1692 Halfpennies; Limerick, 1691 Halfpenny (2); Gun Money, 1690 Half-crown, small size; Charles II, Armstrong Farthing. <i>Fine or very fine.</i> 14
17	0	0	520	Æ Large Cents, 1800 over 179, 1801, 1802, 1803 small date, large fraction, 1805 blunt 1, 1808 thirteen stars, 1812 large date, 1817 wide date, 1818, 1819, 1825, 1826, 1827, 1828, 1829, 1830. <i>Mostly good to fine.</i> 16
22	0	0	521	— Large Cents, 1832, 1833, both small letters, 1836, 1837, 1840, 1841, 1842, 1845, 1846, 1847, 1848, 1849, 1852, 1854, 1855; Indian Head Cents (12); other Cents (11); Flying Eagle Cents, 1857, 1858 (2). <i>Mostly fine, some very fine.</i> 41

LOT

522	—	Copper/Ni Indian Head Cents, 1859, 1860, 1862, 1863; \textsterling 2-Cents, 1864, 1865, 1866, 1867, 1868, 1869, 1870; nickel 5-Cents, Shield type, 1866 to 1869, 1882; Liberty Head type (7); Indian or Buffalo type (8). <i>Fine to very fine.</i>	31	22 0 0
523	—	Nickel 3-Cents, 1865 to 1874, 1881, <i>all very fine</i> ; \textsterling 3-Cents, 1851 to 1853, 1857, 1858 (2), 1861, <i>good to fine</i> ; Half-Dime, 1838; Dimes, 1875 to 1912 (20); Quarter-Dollars, 1854 to 1915 (13). <i>Fine or very fine.</i>	52	25 0 0
524		Maria Theresia, Thalers (14), <i>extremely fine</i> ; 1963 presentation set of 18 Israel coins (all types, including the scarce 250 and 500 silver Pruta), in book-type folder, <i>brilliant except the 5-Pruta.</i>	32	21 0 0
525	\textsterling	Spain, Barcelona under French occupation, 5-Pesetas, 1811 (D.310); Duro, 1808 (D.311). <i>Fine.</i>	2	9 0 0
526		U.S.A., Kentucky Cent (1792); large Cents, 1831, 1848, 1852, 1854; small Cents, 1857, 1860, 1862, 1863, 1864 L, 1865, 1874, 1876, 1882, 1884, 1886 to 1889, 1891 to 1895, 1898 to 1900, 1909, 1918 S, 1924 A, 1925, 1928 S, 1934; Feuchtwanger's Cent, 1837; 2-Cents, 1864, 1866; Ni 3-Cents, 1865, 1866, 1867, 1871. <i>Mostly fine, some better.</i>	40	38 0 0
527		Hungary, 50 and 25-Forint of Liszt and Bartok, <i>brilliant</i> ; silver coins of the world, dollar size (14), smaller (4), 19th and 20th century, <i>fine and very fine.</i>	22	52 0 0
528		Mansfeld, Thaler, 1601, <i>has been mounted</i> ; Brandenburg, Thaler, 1625 (?) of Frederick, Albert and Christian, <i>about fine</i> ; Malta, 30-Tari, 1757; other dollar-size coins of Russia, 1723; Zeeland, 1728; France, 1703; Bolivia, 1837, <i>fine or very fine.</i>	7	26 0 0
529	\textsterling	Holy Roman Empire, Ferdinand I, Schautaler, 1541, <i>obv. King in armour right, mounted on caparisoned horse, rev. single-headed eagle (Rm. 1025; Markl 2037; wt. 625 grains). Toolled in field, almost extremely fine.</i>	1	20 0 0
530		Malta, Jean de la Valette, 1557-68, copper medal, bust to r., <i>rev. UNUS X MILLIA</i> (Furse, page 323). <i>Pierced, fine and very rare.</i>	1	5 0 0

12	0	0	531	AR Saxony, John George II, Double-Thaler, 1661, obelisk, <i>rev.</i> inscription in 14 lines, NUMM. IN AUGUR IN MEMOR TEMPLI AD ARCEM MORITZBURG, etc. (Reimann 4770). <i>Slight trace of mounting on edge, very fine, very rare.</i>	1
9	0	0	532	AR, etc., Philippines, Peso, 1894, 1907 (2); 50-Centavos, 1904, 1907 (4), 1908, 1919 (2), 1921; 20-Centavos (15); 10-Centavos (27); nickel and copper (4). <i>Some very fine.</i>	59
26	0	0	533	Silver and billon mediæval coins, France and feudal (27), Portugal (2), Bohemia (1), in envelopes described, <i>many fine</i> ; AR Cyprus, George V, 45-Piastres, 1928 (4), <i>very fine.</i>	34
28	0	0	534	Italian mediæval coins (53) in AR, billon and AE, including a Testoon of Galeazzo Maria Sforza of Milan, in envelopes described. <i>Many fine.</i>	53
11	0	0	535	AE Ancient Greek (5), Byzantine (13), Armenia (1), Seljuks (10), Italy (4), Malta (4), Nuremberg tokens (2), in envelopes described. <i>A few fine.</i>	39
15	0	0	536	Coins of the world in AE and white metal (1,315); Chinese 'cash' coins (1,265).	2,580
18	0	0	537	Coins of the world, dollar size (10), others in AE and Ni (930).	940
56	0	0	538	AR Maundy sets, 1904, 1905, 1907, 1908; odd Maundy (7), brilliant; coins of the world, dollar size (11), small AR and AE (46), <i>many pierced.</i>	80
44	0	0	539	AE William IV, Proof Halfpenny, 1831; Victoria, Penny, 1853, copper proof. <i>Both extremely fine or better.</i>	2
120	0	0	540	AR Maundy sets in cases, 1680, 1869, 1870, 1875, 1888, 1898, 1899, 1925 (3d. missing), 1929, 1933, 1950. <i>Mostly very fine, some brilliant.</i>	43
46	0	0	541	AR and AE George V, 1928, Crown, 2/6d., 2/-, 1/-, 6d., 3d.; Maundy set; 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d.; contained in unofficial leather case. <i>Mostly extremely fine.</i>	13
36	0	0	542	— A similar set of 1928 coins in similar case. <i>Mostly extremely fine.</i>	13

LOT

543	— A similar set of 1930 coins in similar case. <i>Mostly extremely fine.</i>	13	38	0	0
544	— A similar set of 1931 coins in similar case. <i>Mostly extremely fine.</i>	13	36	0	0
545	— A similar set of 1932 coins in similar case. <i>Mostly extremely fine, the crown cleaned.</i>	13	62	0	0
546	— A similar set of 1935 coins in similar case, with specimen crown. <i>Extremely fine.</i>	13	24	0	0
547	— A similar set of 1935 coins in similar case, with ordinary issue crown. <i>Extremely fine.</i>	13	25	0	0
548	— A similar set of 1936 coins in similar case. <i>Extremely fine.</i>	13	72	0	0
549	— A similar set of 1936 coins in similar case. <i>Mostly extremely fine.</i>	13	60	0	0
550	— A similar set of 1936 coins in similar case. <i>Mostly extremely fine.</i>	13	60	0	0
551	— A similar set of 1936 coins in similar case. <i>Mostly extremely fine.</i>	13	62	0	0
552	Victoria, Jubilee head, Crown to 3d., young head, 1d., $\frac{1}{2}$ d., $\frac{1}{4}$ d., all dated 1887, in unofficial case, <i>very fine or better</i> ; George VI, 1937, Crown to $\text{Æ } \frac{1}{4}$ d., in official case, <i>brilliant but cleaned</i> ; Elizabeth II, currency issue, 2/6d. to $\text{Æ } \frac{1}{4}$ d., in plastic case (3 sets); Canada, 1962 set, Dollar to Æ Cent, <i>brilliant.</i>	58	70	0	0
553	Æ Farthings (2,000). <i>Mostly extremely fine.</i>	2,000	15	0	0
554	A similar lot.	2,000	15	0	0
555	A similar lot.	2,000	15	0	0
556	A similar lot.	2,000	16	0	0
557	A similar lot.	2,000	16	0	0

Lot

16	0	0	558	A similar lot.	2,000
16	0	0	559	A similar lot.	2,000
16	0	0	560	A similar lot.	2,000

END OF SALE

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Käufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden

GLENDINING & Co., Ltd.

7, Blenheim Street,
New Bond Street, London, W.1.

(Telephone: GROsvenor 8541)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary)
charging a premium of 5/- per £100.

PROMPT SETTLEMENTS

Notices of all Sales appear in the *Daily Telegraph* on Mondays
and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.



1



3



2



4



5



6



7



8



10



9



11



12





12



13



14



16



17



19



15



18



20



21



22



23



24



25



27



26





28



33



31



29



30



34



32



35



36



37



39



38





52

53

56

58



69

66

63



59



87



90



82

84



92



117



128



92



129



128



130



225



224



204



224



225



273



204



224



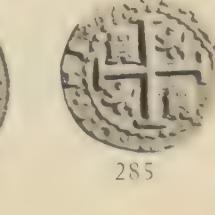
225



204



224



285



216



286



275



278



287



331

332

333



334

336

339



342



343

344

348



350

349

352



356



354



357



358



358



361



362



363



364



365



366



368



369



370



373



374



375



376



380



407



382



408



386



396



387



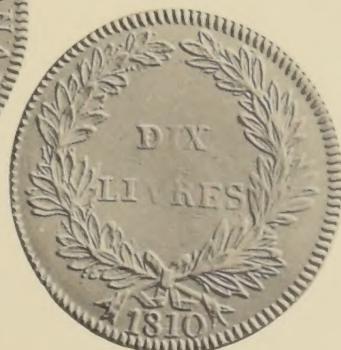
398



403



409



418



PRICED CATALOGUES

Coins

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about three weeks after the date of sale and the subscription is

THIRTY SHILLINGS per annum

Commencing from 1st January

GLENDINING & CO., LTD

AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books
Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.*

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised	Minimum Charge of Ten Shillings per Lot.
5% on reserve prices for Lots remaining unsold	

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Phone GROsvenor 8541